



RETRACE

THE INDIAN PUBLIC SCHOOL

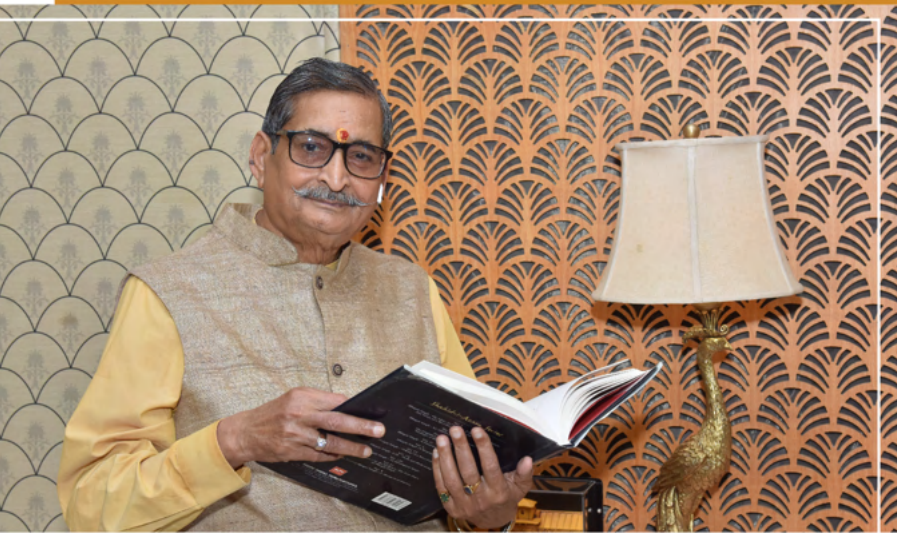
2022

THE ANNUAL MAGAZINE OF THE INDIAN PUBLIC SCHOOL



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CHAIRMAN'S MESSAGE



It is with pleasure that I pen My message through this medium of e-platform that staff and students have conveniently provided to me. This e-publication gains importance as it is being uploaded just before 22nd Founder's Day of the school. It can be safely presumed that the students' editorial team has rushed against time to meet the deadline.

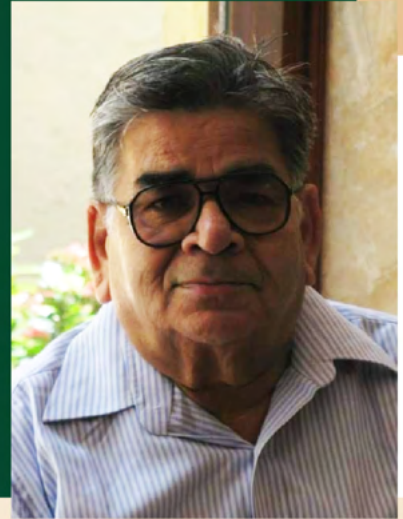
In my opinion, providing a conducive platform for budding writers is essentially the most important requirement. I am happy to find myself amidst students who are willing to foray into this vast field of creative writing. I find this opportunity to congratulate the students' editorial board for coming up with the idea of getting the annual magazine published after a long delay on account of the Covid-19 pandemic.

I believe that the institution firmly rests and fulfils its objectives through the combined effort of the four important stakeholders viz the management, the students, the teachers, and the parents. Top priority is accorded to the students because they are the future of this country, and it is our moral responsibility to provide them with every possible avenue so that they are capable of pioneering their way through in achieving benchmark success.

All the best wishes to the students, teachers and parents.

R.K. Sinha
Chairman, The Indian Public School, Dehradun
Former M P (Rajya Sabha)

VICE CHAIRMAN'S MESSAGE



Dear Mr Mani

I am very happy to know that you are bringing out 'Annual e-Magazine' on the occasion of the 22nd Foundation Day which assumes all the more importance as it also happens to be the birthday of our Chairman Sir, Shri R.K. Sinha Ji. I greatly appreciate the initiative taken by you to revive this important feature of annual day celebrations and congratulate you and the Editorial Board for the sincere efforts made to publish this annual issue of 'Trace'.

With the globalisation and technical evolution taking place at an unprecedented pace affecting the social, economic, environmental and political landscapes and the industrial revolution knocking at our doors with the country moving towards 'आत्म नरिभर भारत', the meaning and role of education has also undergone a sea change and a complete transformation. It is no longer confined to 'transfer of accumulated prior knowledge'. The New Education Policy (NEP) philosophises and aims at the 'education to be competence based learning' preparing and equipping our children with the requisite skills through their all-round growth and development- physical, spiritual, intellectual and aesthetic to face the challenges thrust upon them by the emerging new world order, individuality, nationally and globally and also by the new threats sticking to our social fabric and path-breaking researches taking place in various fields and above all the erosion of basic human values.

The new concept of education 'Education Four Point Zero' aims at producing better human competence to lead the world to achieve the goals set up at national level to making- स्वच्छ भारत, स्वस्थ भारत, कुशल भारत, सक्षम भारत, डजिटिल भारत, आत्म नरिभर भारत, स्टार्ट-अप इंडिया and defines the new skills required to face the new challenges and social demands. It aims at re-inventing the school education encouraging innovation and research, refining students' critical thinking and problem solving skills and producing competent individuals with inquisitive minds and logical reasoning, ability to think, research and create, in place of production of marks oriented students.

We at Indian Public School situated in the lush green surroundings of a beautiful campus are fortunately blessed to have the necessary infrastructure, manpower, leadership, willingness and above all the huge support system provided by the patronage of Chairman Sir and the rising star on the national map, our dear Mr Ritu Raj- a vibrant and highly energetic, positive and gracious person with vision and also quality conscious with zero tolerance for deficient performance.

After my meeting and long discussion with you, I feel confident that the institution will be able to rise to the occasion and face the emerging challenges and meet the demands of the NEP under your leadership with full and dedicated support of the faculty and students. The institution I am sure, will continue to flourish and march forward fulfilling the dreams and aspirations of the founders to make it a leading school of the country. Mr Sanjeev Sinha, the former Principal had worked hard to bring the school to its present level and we now have high hopes from you to lead it to greater heights. As I discussed with you, we should now go in for inducting technology in a big way in our system taking such steps as introducing teaching in classrooms through 'power point presentations', expose students to new ideas through lectures through webinars, develop the thinking skills through research based projects, help in their spiritual growth by exposing them to scriptures and teachings of great men, physical growth through compulsory games and sports and develop aesthetic sense through music and fine arts. Let us be open to and be willing to assimilate the new ideas, concepts and expertise flowing outside and be trendsetters and not just followers of an outdated system.

Wish you all the best with assurance of my full and active support in your endeavour.

Dr.S.K.Gupta
Vice-Chairman,
The Indian Public School Educational Foundation Society

Board of GOVERNOR'S MESSAGE



I am thankful to the team of student editors & the staff concerned with the publication of the annual e-magazine of the school for inviting me to write this message for the publication.

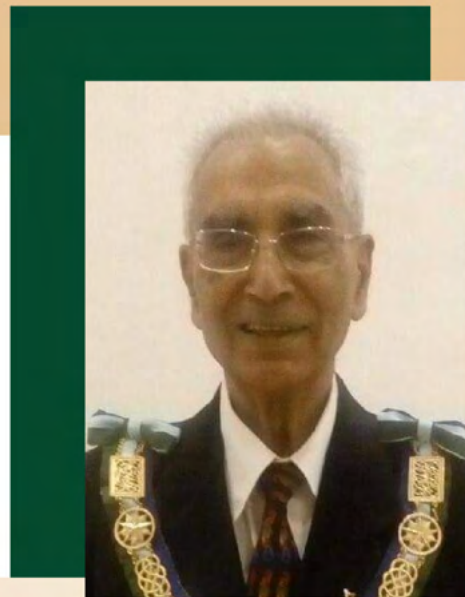
In my experience, in the capacity of an Education Administrator, I have come to understand that the fast changing realities of the present century necessitates changes in the blueprint of modern education. This becomes unavoidable in order to keep abreast with the rhythmic flow of the educational timeline and to meet requirements of the future.

Writing of any kind, in my opinion, is a highly creative exercise involving concentrated thought, use of syntactically correct sentences to express ideas. It necessarily requires a long drawn effort on the part of any writer. I am sure that students of the school, under the guidance of their teachers, have attained a level of maturity as writers.

I also congratulate the budding writers for taking the initiative to express their ideas through this wonderful writing platform. I want that they should keep themselves in practice and I also advise them, to keep reading books to widen the horizons of their knowledge & understanding.

U.C. Pandey
Member, Board of Governors

Board of GOVERNOR'S MESSAGE



Respective Chairman the Indian Public School Dehradun, I salute you on your birthday on September 22. A great occasion for celebration of not only your birthday but also as Chairman for founding this great institution. I have been a part of it with you first as a principal and later as member Board of Governor. I have seen this baby at birth with your nurturing to be a school with its own unique character and ethos.

It has matured in its 21-year journey with a school with the best infrastructure amongst the other good schools of repute. It has taken the Covid period in its stride. While the other schools were under lockdown, with your effort your children remained because the school was isolated. I personally viewed this when you Invited me to a farewell party for the outgoing class 12 Students were in their elements with confidence. Later have seen this in the results of both 10 and 12 classes. Change is inevitable amongst the staff. Each one makes his or her impact and must be celebrated. I felt a little sad when several staff left but am sure the newer members will fill amicably the void, I wish the school to continue to shine whether in sports, extracurricular activities, or academic excellence.

I pray that the school continues to grow from strength-to-strength Omnipresent God onto whom all hearts are open, all desires known, and no secret is hid. Cleanse the thoughts of heart by the inspiration of thy holy spirit. That they perfectly love thee and glorify thy holy name.

Hardip Sikund
Member, Board of Governors



PRINCIPAL'S MESSAGE



Refinement of language expression is a spontaneous outcome of creative writing practice spread over a long period; for action is progressive till it reaches the level of excellence. The school magazine is a medium that offers a ready platform to budding writers to showcase their innovative ideas and writing skills.

I congratulate the editorial board team for taking up the important task of collecting information, designing, and trying their best to give final shape to the magazine. I also thank them for maintaining the qualitative standard of the content. I strongly believe that the annual magazine is a window that gives an insight into standard working procedure at the school and is reflective of the kind of teaching imparted by the pedagogical line-up.

I also thank the teaching staff members who have made it easier for the editorial board to collect authentic information pertaining to the school. Nevertheless, student contributors and the editorial team have done a wonderful job towards this important publication.

Mani C.V.
Acting Principal, The Indian Public School, Dehradun

EDITORIAL BOARD



Sitting (L-R): Mrs. Musami Kabiraj, Mrs. Manju Badoni, Mr. Prashant Bhatt, Mr. A.K. Kabiraj, Mrs. Manju Sundriyal Ms. Jainab Begum, Mr. Mani C.V, Mr. D.P. Jakhmola, Mrs. Indu Malhotra, Miss Nistha Soni, Mrs. Arunima Sinha, Dr. Arnima Sinha, Mrs. Shakuntala Jugran

Standing (L-R): Arya Aditya, Devansh Singh, Oishi Bhattacharya, Urja Meena, Raj Laxmi, Garima Trehan, Ojasi Arya, Ravit Suji

The Team Behind this EDITION

Student Editors-in-Chief

Raj Laxmi, Urja Meena

Student Editors

Arya Aditya, Devansh Singh, Oishi Bhattacharya,
Garima Trehan, Ojasi Arya, Ravit Suji

Staff Editors

Mr. Mani C.V., Mr. D.P. Jakhmola, Mrs. Indu Malhotra, Ms. Jainab Begum,
Ms. Nistha Soni, Mrs. Arunima Sinha, Mrs. Shakuntala Jugran,
Mrs. Manju Sundriyal, Mrs. Manju Badoni, Dr. Arnima Sinha,
Mr. A.K. Kabiraj, Mrs. Mausami Kabiraj and Mr. Prashant Bhatt

EDITORIAL



**Raj
Laxmi**



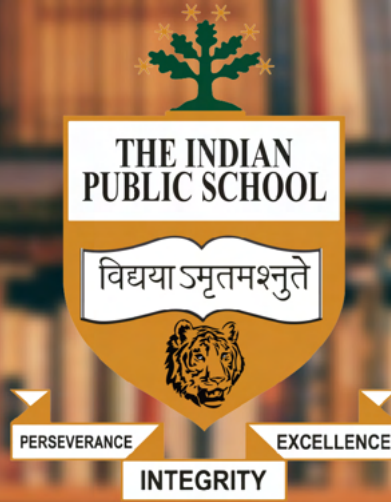
**Urja
Meena**

"Writers, editors, contributors and readers are similar to voussoirs that shape and cement the arch of learning and continue to serve humanity".

As Student Editors- in- Chief, the responsibility of collecting articles, poems, reports, etc; selecting, editing and shaping the annual school magazine is our overarching responsibility. At the same time, maintaining the qualitative content of the publication remains our topmost priority. We have tried our utmost to maintain this traditional working pattern of the editorial team that constitutes the workhorse engine of this publication.

We are thankful to our Acting Principal, Mr Mani C.V. who made it possible for us to be part of this grand and creative endeavour. We also thank all the contributors for their individual contribution towards this momentous exercise. Our deepfelt thankfulness for the staff for their tireless and unstinting support at all times.

Raj Laxmi,
Urja Meena



ACADEMIC ACHIEVERS



THE INDIAN PUBLIC SCHOOL

Students who Excelled with a

REMARKABLE PERFORMANCE

Students who scored **90%** or **above** in

CLASS X CBSE EXAM RESULT 2021-22



ASSIN SINHA
97.60%



NAVYA SHANKAR
96.00%



SAYEEDUL HAQUE
92.80%



RAHUL YADAV
92.60%



ASHISH KUMAR
92.20%



OISHI BHATTACHARJEE
92.20%



SIDDHARTH MENON
91.60%



ASHISH KR. PATEL
91.40%



ARJUN AGARWAL
91.00%



GEO EMMANUEL
90.00%



MAHI PAWAN SINGH
90.00%





THE INDIAN PUBLIC SCHOOL

Students who Excelled with a

REMARKABLE PERFORMANCE

Students who scored **90%** or **above** in

CLASS XII CBSE EXAM RESULT 2021-22



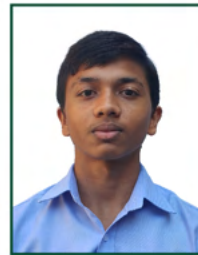
DEVANSHI BHATT
96.75%



HARRY KUMARI
96.25%



ARUN RAWAT
94.50%



VAIBHAV MEENA
93.50%



IMKONGSUNEP JAMIR
92.50%



SAKSHAM KANWA
92.25%



ANIK KUMAR
92.00%



KRITI NAYAN
91.25%



AMAN K.R. AGRAWAL
91.00%



KAUSHIK BANSAL
90.00%





THE INDIAN PUBLIC SCHOOL

Students who Excelled in

FINAL EXAMINATION

PRIMARY SCHOOL TOPPERS

III

IV

V

1st



VIRAT DAS

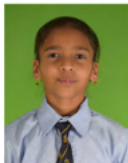


VISHAL KUMAR



TANU JAISWAL

2nd



DEVANSHI



PRIYANSHI MEHRA



NISHANT KUMAR

3rd



AYUSHMAN
YADAV



AAROHI
MAMGAIN



HARSHPREET KAUR



TANISHI SHRIVASTAV





THE INDIAN PUBLIC SCHOOL

Students who Excelled in

FINAL EXAMINATION

MIDDLE SCHOOL TOPPERS

VI

VII

VIII

1st



PRIYAM KUMAR



PRIYANSHU KUMAR



DEEPU PRADHAN

2nd



SATAKSHI BHARDWAJ



ARYAN KUMAR GUPTA

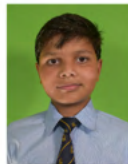


SHALINI RAI

3rd



VAIBHAV DAS



VISHESH KUMAR



HARSHA KUMARI





THE INDIAN PUBLIC SCHOOL

Students who Excelled in

FINAL EXAMINATION

SENIOR SCHOOL TOPPERS

IX

XI

1st



VAIBHAV KUMAR



SIDDHARTH KUMAR

2nd



RAJA BABU



AKAITO YEPTHOMI

3rd



HARSH
MOHAN
PRABHAT



NAVNEET
KUMAR



URJA MEENA





THE INDIAN PUBLIC SCHOOL

Students who made it to

IIT/NIT

AWSAR TRUST



NIRAJ KUMAR
(JEE ADVANCE RANK 6907) (JEE ADVANCED CATEGORY RANK 3428)



BADAL KUMAR



PINTU BARNWAL
(IIT BHU)



ASHUTOSH SINHA
(NIT PATNA)



DIWAKAR SINGH
(IIIT ALLAHABAD, JEE MAIN SCORE
99.54 PERCENTILE)



SANDEEP
(NIT UTTRAKHAND)



THE BIG DAY

(2022-23)



INVESTITURE CEREMONY



The school, as per laid out schedule, conducted 'Investiture Ceremony (2022-23)' on 30th April. The act of reposing of responsibility on able shoulders is a yearly ritual. It is conducted at the start of a new session. The members of Students' Council constituting the Prefectorial board came through vote. Their formal induction was solemnized in the gracious presence of Mr. Vinay Panday, the former Headmaster of The Lawrence School, Sanawar, Mr. Sanjeeva Kumar Sinha, the Principal of the Indian Public School administered the oath of office to the elected members.

The programme commenced with 'the Lamp Lighting Ceremony' followed by a welcome song and a welcome dance. Thereafter, welcome address was read out by Mohak of class XII.

Mr. Vinay Panday in his address explained the role and qualities of a leader and hoped that the newly elected council members would discharge their duties in the best way possible.

The vote of thanks by Sanjeeva Sir lent a scintillating touch to the ceremony.

Ms. Jainab Begum
Activity In-charge



HEAD BOY'S REPORT



Fleeting memories of the past bring sweet images of my time at the school. I was admitted in class V in the year 2015 and when I think about it now, I consider my admittance into the school to be fortuitous. My parents knew that the school was very good and would bring about desirable change in me. Parents are always right like the teachers who have taught me over the years- it is the experience that makes all the difference.

Gradually, my studies progressed and I kept moving to the next higher class. Along with fun & frolic, I had a liking for music and natural bent of mind for different games. I learnt to play tabla and with practice now I can say for sure that I can play tabla properly. Regarding games, I have done well. In class VI, I had the distinction of playing Volleyball for the Senior Team. I also represented the Junior Martial-Art team of the country in Bhutan.

I am thankful to the teachers and the management for placing me in the position of head boy of the school. I have developed an undeniable bond with the school and it shall always remain intact.

Harsh Raj
Head Boy

HEAD GIRL'S REPORT



When I think back in retrospect the day I entered the school, strange thoughts cloud my mind, but I clearly remember how I entered my class. I was admitted in grade-VI in 2016 and as I entered the class I found that there were only a few girls. Anyway, I sat in one of the front seats beside another girl. The remembrance of the first day at the school remains pretty hazy even today. Nevertheless, my time at the school passed without any hassle. My teachers, especially Mrs. Lissy Mani & Mrs. Amita Naithani were extremely caring and adorable.

This cradling environment soon petered out only to be replaced by dynamism and constant struggle to reach the top. Most effort was spent to better my position academically. Participating in activities was a healthy distraction, but helpful to me as opportunities coming my way honed my skills and made a great difference to my communication skills. When I was invested with responsibility of the Head Girl, all what I had learnt over the years came to my rescue and I found myself comfortably placed in my new found responsibility. What I am today is solely because of my parents because they got me admitted here at the school and also on account of conjoining effort of teachers who taught me. I shall ever remain indebted to them.

Urja Meena
Head Girl

SPORT CAPTAIN'S REPORT



The most prominent feature of any boarding school is its impressive array of games and sporting activities and the seriousness with which these are conducted. Our school distinguishes itself in this area. We have very good Football, Basketball (both girls & boys) & Cricket Teams. There are other teams too, but mainly these teams compete in Inter-school tournaments.

Last year, on account of Covid-19 pandemic, we could not organize our Annual Sports Day, but Inter-house competitions continued to take place unabated.

The school Basketball team (both boys & girls) participated in Inter-school competitions under U-16 & U-18 format. Our performance was good enough for runners-up position. In football also we took part only to reach the semis. In Inter-school Chess competition at Kasiga International School, our junior team was runners-up. At the end I feel satisfied that in most competitions our school teams did well.

I find this to be an opportune moment for me to thank all the respectable members of the staff and the students for choosing me as Sports Captain of the school.

Aryan Kush
Sports Captain

ACTIVITY CAPTAIN'S REPORT



The depth & range the School's Activity Calendar is awesome as every possible school activity thought about, finds mention in the School Calendar.

Activities have been included as part of a comprehensive design to help students learn important skills and imbibe values that instill confidence and help one to socially interact with others. Activities teach us the importance of harmony, team-spirit, mutual co-operation & the spirit to win. Many activities were conducted during the last session including festivities. Chief among them were: English Debate for seniors, Just a Minute (JAM), Inter-school Pt.Bhanu Pratap Shukla Hindi Essay Writing & Debate competition (this was conducted online), Lohri, Basant Panchami and many more.

Children's Day was also celebrated and so was Azadi ka Amrit Mahaotsav to celebrate India's 75 years of Independence. In all, the activities charted out during the term were conducted.

Rishabh Meena
Activity Captain



THE INDIAN
PUBLIC SCHOOL

विद्यया ऽमृतमश्नुते



PERSEVERANCE

EXCELLENCE

INTEGRITY

THE INDIAN
PUBLIC SCHOOL

HOUSE REPORTS



PERSEVERANCE

EXCELLENCE

INTEGRITY



ARAVALI HOUSE REPORT



House Master: Mr. Binu George
House Captain: Ankit Kumar

The House under the able guidance and control of the House Master, Mr. Binu George and its captain, Ankit Kumar has shown steady progress over the last few months. The House has really done well; truly in-line with the House Motto, 'Ever onward'. The house finds itself much more organized after the Induction Ceremony.

The session (2021-22) started on a note of resurgence with a top win in Inter-house Badminton competition - Kriti Nayan was adjudged the Best Player in the singles category. In Football too, the feat was repeated. The House topped the table and was declared winner of the tournament. Kriti Nayan again stole the limelight and was declared the Best Player of the competition.

In senior English Debate competition, Tejas Sinha was placed second on- the- basis of points tally and the House also stood at second place. He was also the Best Speaker of the debating session.

However, in Cricket and Basketball, the House stood third. Nevertheless, the House spirit did not ebb and students, in addition to the heavy burden of studies, contributed their best for the House.

Ankit Kumar
Class XII (Science)

ARAVALI



NILGIRI HOUSE REPORT



House Master: Mr. Manoj Singh
House Captain: Siddharth Kumar

The House under the Housemaster, Mr. Manoj Singh participated in a number of Inter-house events and competitions. The motto 'Striving for Excellence' not only has a binding effect on the students of the house, but also reinforces their fighting spirit and ability to perform.

The post Covid scenario provided a period of respite for everyone in some way or the other. It was no doubt, a slow recovery as it took some time for normalcy to return. The House did well in Cricket by winning second place in the overall placing. In Badminton, Football, Basketball and senior English Debate competition the House could not find itself in the first three places. However, on performance review it was found that in most games, students needed a lot of practice and necessary exposure. Some new students have also joined the House. We shall try to live up to the spirit of our House motto and hope to do well in events we participate in.

Siddharth Kumar
Class XII (Humanities)

NILGIRI



SHIVALIK HOUSE REPORT

House Master: Mr. Mukesh Kumar
House Captain: Ritikam Bhardwaj



The House under the auspices of Mr. Mukesh Kumar has been revamped for the better. Ritikam Bhardwaj has been invested with the responsibility of Captain of the House. The House Motto, 'Step beyond the benchmark' has infused strength among the students. Before any competitive meet, the team always plans out in advance.

In Football, the House came second and the same position was held in Basketball. In Badminton, the House was placed third. Although, in English Debate competition, the contestants from the House contributed their level best, but were placed third in the overall points tally. The Cricket team could not do well, hopefully next time the team will surely find its mark.

The House also contributed to celebrations of events and festivals. The House Master and the captain in consultation with senior students have decided to review performance of the House after every competition. This would help the House to upgrade its performance.

Ritikam Bhardwaj
Class XII (Humanities)

SHIVALIK



VINDHYACHAL HOUSE REPORT



House Master: Md. Sejaul Haq
House Captain: Akaito Yephthomi

The House Motto 'Aiming for the Top' has really paid dividends in the last five years. The motto is demanding and exacting indeed, because ever aiming for the top is really a hard bargain. Fortunately, all the students of the House are good at some activity or the other. This combined strength in tune has helped the House to win laurels over the years. The House Master, Md. Sejaul Haq is always involved with House activities and in his endeavour, he is assisted by the House Captain. During the session mentioned, The House participated in the following Inter-House competitions:

1. Cricket- The House secured 1st position. Siddarth Karan was adjudged as 'The Best Player of the tournament. Aman Singh was declared 'The Best Batsman of the Tournament'.
2. Basketball- In Basketball too, the House secured 1st position. Imkongsunep Jamir was declared the 'Most Valuable Player of the tournament'.
3. Debate- In English Debate (seniors) ,on account of Akaito Yephthomi and Raj Laxmi, the House bagged 1st place. Akaito Yephthomi was declared the 'Best Speaker'.
4. Face Painting- The House secured 1st position, Raj Laxmi and Oishi were both adjudged as best painters.
5. Badminton- In Badminton, the House came second on- the- basis of overall points tally. Aman Singh and Prem Tamang were declared the 'Best Pair in Doubles'.
6. Football- In Football, despite team effort, the House was placed third. Nevertheless, Imkongsunep Jamir was the 'Top Scorer of the tournament'.

As I draw towards the close of this report, I wish to sincerely thank the House Master, Md. Sejaul Haq for always motivating and guiding us even when the going seems to be tough. It reminds me of the famous saying "When the going gets tough, the tough get going"

Akaito Yephthomi
Class XII (Humanities)

VINDHYACHAL





ACTIVITY



ACTIVITY REPORT

(2022-23)



Boarding Schools are geared to develop and shape personalities of students coming from varied backgrounds. It is a transformative process that aims to allow children to grow, learn and fathom their individual potential so that they can address futuristic commitments successfully. Boarding schools listed as the best schools ensure that learning within the confines of a classroom extends to the play fields as well. Keeping in-line with this thought, sporting activities and co-curricular activities are judiciously laced in the curriculum.

The best thing about our school is that activities are timed and spaced in such a way that it does not allow monotony to set in, otherwise a regimented life of a boarding school becomes 'a bit too much' for everyone around.

This time, at the start of the session (2022-2023), there was an outing for freshers. At the time when other students had joined, this welcome distraction was not there, of course. Every year a few days are solely reserved for treks and trips. Prior to repetition of the same this year, there was an outing for some students to the waterpark and for others to Mussoorie.

The school participated in many Inter-school activities as this is part of a comprehensive curriculum. Our junior chess team went to Kasiga School on 29th April and won second position in under 16 categories. Vaibhav of class 10th featured in this win. The school dance team also went but fell short of winning a position. Priyam secured 3rd position in under 12 categories winning 3 out of the five matches.

The school also encourages presentations of renowned performers under 'Spic Macay'. In the month of April itself students enjoyed 2 presentations, the 1st one 'Sattriya' dance by a distinguished dancer Padmashree in consonance with doctor Anwesa Mahanta on 28th April. Earlier in the month on the 12th, under the banner of 'Spic Macay', a classical vocal rendition was put up by Pt. Ritesh and Pt. Rajnish Mishra. This presentation, no doubt, transported the audience into the world of artistic finesse.

Keeping up with the timeline the investiture ceremony took place on 30th April in the which members of the students' council who were elected through vote were formally inducted. The function was solemnized in the presence of Mr. Vinay Panday former Headmaster of The Lawrence School, Sanawar. The oath of office was administered by our Principal, Mr. Sanjeeva Kumar Sinha.

Festivals and important days at the school are celebrated with gusto and fervour. The first big celebration of Baisakhi and Ambedkar Jayanti took place on 16th April. After a long period of time, we were honoured and privileged by presence of Chairman Sir and Dr. Krishna Kanhaiya, Head of Gitanjali Association, Uttarakhand. On 6th May Ravinder Jayanti was celebrated in which Ravindra musical presentation was highly appreciated by the audience. The next day that is on Saturday on May 7th, Inter-house Junior quiz competition was conducted.

In April, the IPS students were honoured by receiving Olympians, including Mr Sumit Valmiki. This meeting was to encourage and guide the students. The school presented them with a souvenir as a token of remembrance of their visit to the school.

Regarding activities and celebrations, the school calendar is packed. A large number of activities took place. A few find prominence in this report:

Just a Minute (JAM) took place on 18th May in which students of classes VII to X participated representing their houses. In the final tally 1st position was bagged by Aravali followed by Nilgiri, Shivalik and Vindhychal respectively.

In Inter-house English Debate competition for Seniors, Oishi Bhattacharya of Vindhychal house topped the score. In the second place was Arkajeet Mondal of Shivalik and the third place went to Devansh Singh of Shivalik again. In the overall ranking Shivalik stood 1st with 247.5 points followed by Vindhychal, Nilgiri and Aravali with 233.5, 213 and 206 points respectively. In Inter-house Folk Dance competition, the final placings from the top were Shivalik (138), Nilgiri (137), Vindhychal (134) and Aravali (122). It was a stiff competition between Shivalik and Nilgiri.

With this we come to the end of this report. Due to restriction of space, we could not mention special assemblies and celebrations that took place during this period.

Ms. Jainab Begum
Activity In-charge

22nd

FOUNDER'S DAY
CELEBRATION



Acting Principal's Address on *22nd Founder's Day*



Good afternoon.

It is both my pleasure and privilege to table the report for the academic session (2021-22). At this point in time, I must confess that tabling of such an important report of the previous session (2021-22) has gracefully fallen in my share. Nevertheless, I deem it a pleasure to present the same before this august audience.

Before I read out the report, I must share my precious thoughts about my new appointment as the Acting Principal of The Indian Public School in the month of June 2022.

I should be frank in admitting that it was unexpected, and I was taken by quite a surprise, not because I found myself wanting in confidence or in terms of experience, but the kind of faith and confidence Chairman Sir reposed unto me and in my ability to discharge the duties of my office. I sincerely thank Chairman Sir for choosing me for this coveted position. I, on my part, shall do my utmost to conscientiously shoulder the responsibility that I am invested with.

As the Principal's report of the preceding session (2021-22) is a comprehensive one, it incorporates the time duration from April 2021 till March 2022, but as the session was delayed due to Covid 19 pandemic till August, 2021, I have included in my report, the details of events, activities till August, 2022.

For the sake of clarity and convenience, this report covers up Academics, Activities and Celebrations, teachers training to enhance individual competency level and policy framework of the management.

I should make it clear at the very outset that students are the most important stakeholders other than the teachers, the members of the management and the parents. These are the four pillars of any successful and viable institution of Learning. Our priority is centred around academic excellence of students and their moral and ethical upliftment. We also make it a point to involve them in co-curricular and extra-curricular activities so that they are imbued with confidence and armed with important life skills to successfully address their futuristic needs.

Coming to sporting activities and games including co-curricular activities, we have covered up this part till August 2022 for the sake of uniformity.

The best thing about our school is that activities are timed and spaced in such a way that there is little or no scope for monotony to set in. otherwise, a regimented life of a boarding school becomes a bit too much for everyone around. Festivals are also celebrated in order to make the students aware of the importance of such festivity. It is a spontaneous way of making them imbibe cultural values and learn about culture at large.

It is neither feasible, nor advisable to include niceties of detail regarding each activity, date or month wise. However, a complete list of activities, games and celebrations is required here and it becomes necessary for a few to be highlighted.

The school participated in several Inter-school events besides organizing the annual Pt. Bhanu Pratap Shukla Extempore Hindi Essay Writing and Debate Competition. This Mega-event carries a prize money totalling to an amount of Rs. 1,82,000/-. It was organized online last year and offline this year in August 2022.

Coming down to Inter-school Basketball, our U-12 Girls team lifted the trophy. In U-16 mixed category of boys & girls, we lost to The Doon School in knock-out stage. However, laurels were brought by Ankita for her selection in the U-16 District team to play for Mussoorie in State Championship.

In Inter-school U-15 Football the picture was also very good. The school team lifted the Cup after beating St. Joseph's Academy in their home ground. In Inter-school U-18, the school team could only reach the Semi-final stage, but in Sahodaya, the U-18 team lost to Sapience School and had to remain content with Runners-up position.

The Junior Chess team participated in Inter-school Chess Championship held at Wynberg-Allen School, Mussoorie. In a stiffly fought competition the team was placed second.

In Inter-house events, Just a Minute (JAM) was a real test of nerves and presence of mind. Aravali House emerged winners. The other Houses had to remain satisfied in the runners-up position. Tejas Sinha of class X was declared The Best Speaker.

In Inter-house Junior Quiz competition held in the month of May,2022, Shivalik House came first followed by Aravali and Vindhyachal in the second and third place respectively. The Convenor was Mrs. Vineeta Sinha, and the Quiz Masters were Vaibhav & Devansh.

In Inter-house English Debate competition for Seniors, Oishi Bhattacharya of Vindhyachal house topped the score. In the second place was Arkajeet Mondal of Shivalik and the third place went to Devansh Singh of Shivalik again. In the overall ranking Shivalik stood 1st with 247.5 points followed by Vindhyachal, Nilgiri and Aravali with 233.5, 213 and 206 points respectively. In Inter-house Folk Dance competition, the final placings from the top were Shivalik (138), Nilgiri (137), Vindhyachal (134) and Aravali (122). It was a tough competition between Shivalik and Nilgiri.

Children's Day was celebrated with a lot of enthusiasm and teachers participated in the morning assembly.

The Investiture Ceremony (2022-23) was held on 30th April,2022 in which the oath of office was administered by Mr.Sanjeeva Kumar Sinha. The Chief Guest on the occasion was Mr. Vinay Pandey, former Headmaster of the Lawrence School, Sanawar.

The Prefectorial Body elected by students are:

1. Harsh Raj- Head Boy
2. Urja Meena- Head Girl
3. Aryan Kush- Sports Captain
4. Rishabh Meena- Activity Captain
5. Ankit Kumar- Aravali House Captain
6. Siddharth Kumar- Nilgiri House Captain
7. Ritikam Bhardwaj- Shivalik House Captain
8. Akaito Yepthomi- Vindhyachal House Captain

Dandiya Night proved to be a hit with both staff & students and so was classic presentation of dance under Spic Macay. Farewell function of the batch of 2022 was held at Ramada Hotel in the presence of The Chairman, Shri R.K. Sinha. Mr. Hardip Sikund Member, Board of Governors was also present.

The school, from time to time, organizes Students' Career Counselling Workshops. One such Workshop was held on 9th Sept. 2022.

To keep the staff abreast with the latest development in educational technology, the school organizes events and workshops for teachers. The school also encourages the staff to keep adding to their qualification and experience. In this line of activity there was a workshop for teachers on technology, on 11 March 2021. The teachers also attended a Webinar on Experiential Learning organized under the aegis of CBSE Board. Mr. Manoj Singh, PGT- Accounts attended a Webinar on International Career Counselling Certificate Course this year. Mr. Jay Atri qualified for Microsoft Certification as Innovative Educator in March, 2021. He also participated in Pariksha Pe Charcha on 16th Oct. 2021. In August he participated in Maths Summit workshop organized under the auspices of S. Chand & Co. Mr. Abhinav Mishra has been selected for volunteership of wildlife crime control bureau under the Ministry of Environmental Affairs, Gov. of India.

The mainstay of any institution of learning chiefly depends upon the quality of teaching that goes within its walls and the result that is churned out each year. Since the time of its inception, the school has always tried to maintain a high level of excellence for its students and has done everything possible to realize it on the ground irrespective of financial constraints. I feel proud to say that we have been able to maintain that pace that was set for us many years back.

Coming down to the board results, both students of classes X and XII did comparatively well this year. In class X, 2021 boards, the result was 100%.

Assin Sinha topped the list with an aggregate percentage of 97.60. The second place was bagged by Navya Shanker with an aggregate of 96%. Sayeedul Haque scored 92.80% coming third. Assin and Oishi had the distinction of scoring 100 out of 100 in English. Coming down to overall class average score of class X, it was 85.13% in best four subjects. There were 11 students who scored 90% and above in the aggregate. 13 students were between 80-89% and the lowest between 60-69% were three students.

In class XII, the result was again 100%. Devanshi Bhatt from Science stream topped with an aggregate percentage score of 96.75. Harry Kumari from Commerce scored 96.25% to top the stream. Arun Rawat with 94.50% was in third position. Coming down to overall class average score of class XII, it stood at 84.06% in best four subjects. There were 10 students above 90%, between 80-89% there were 15 students and the lowest count between 60-69% were 2 students.

All the information compiled herein has been verified and reviewed empirically.

The school's policy framework runs parallel with its vision statement covering a minimum period of five years. Suggestions from parents and advisory prepared after yearly review by the honourable members of the managing committee including the board of governors, are duly looked into and incorporated in the policy document. A blueprint of action on a time bound basis is prepared for implementation. That is the reason why the school has the best of infrastructure and In-house facilities. (The pedagogical Line up is accordingly appointed and placed so that the greater objective of imparting quality education to students is fulfilled. Keeping in view, new teachers joined the school. Dr. Neelma Das PGT-Chemistry, Mr. Rakesh Sharma PGT-Chemistry, Mr. Abhinav Mishra PGT- Biology, Mrs. Indu Malhotra PGT-English and Dr. Neeta Panday PGT- Music, Mr. Prashant Singh PRT & Mr. Prashant Bhatt.

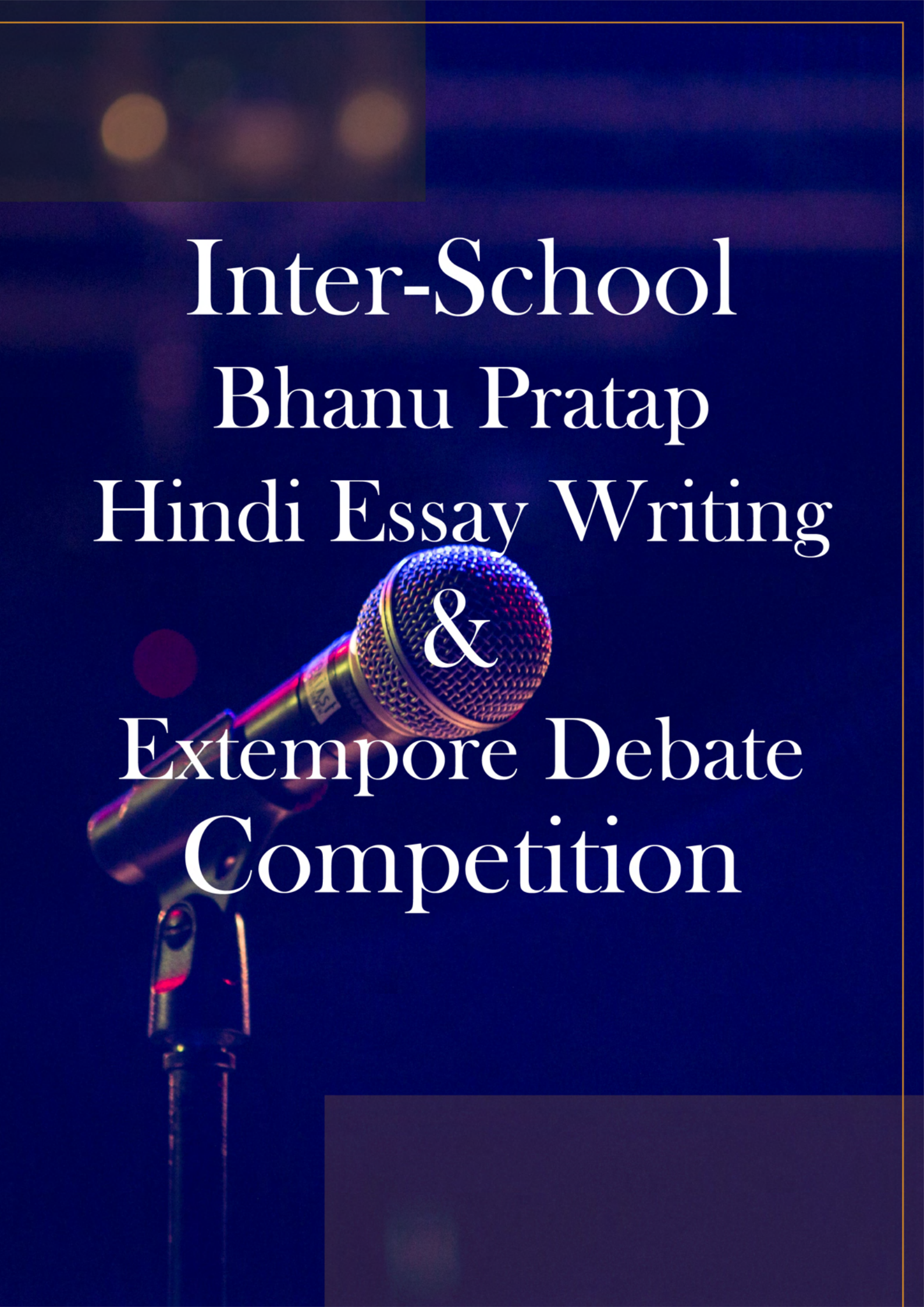
We always remain in contact with parents so that they are confident and remain assured that their wards are in safe and proper hands. The school's Pastoral care is closely linked to the care and wellness of students in the hostels. Timely medical check-ups are mandatory as it is part and parcel of the working procedure.

Here it would be most appropriate for me to mention that since the time I have taken charge in my newfound capacity, certain changes in terms of bifurcation of responsibility have been carried out for the sake of order. In this new hierarchical placement, the House Master and both the junior and senior coordinators are directly responsible to the acting principal and so are the four house masters. The subject teachers are to be supervised by the academic coordinators and tutors are to report to their respective house masters. Their role assumes greater importance as they act as a single window contact with the parents.

I must add here that the unstinting support of the management has made it possible for the teaching staff to put in their best efforts. Consequently, the school has been placed in a better position and so have been the students. The 'KARO SAMBHAV SCHOOL PROGRAMME' has certified our school as the best sustainable school for the state of Uttarakhand for its extraordinary contribution to the cohesive e-waste movement. The best learners award by IBM has been given to Mahi and Raja Babu. The school has received bronze medal from Global School Alliance for its progressive stance. I am happy to say that 7 students have completed Mini MBA under specialised life-skills certification program.

It is a bright shade for all of us, but there are many challenges to face and I am confident that with the support of the management we will be able to surmount difficulties and convert these challenges into opportunities. With this I conclude my report for the preceding session. I am thankful to everyone for listening to me patiently.

Mani C.V.
Acting Principal, The Indian Public School, Dehradun



Inter-School
Bhanu Pratap
Hindi Essay Writing
&
Extempore Debate
Competition

The 16th version of Pt. Bhanu Pratap Shukla Hindi Essay Writing and Debate Competition concluded with a resounding finish.

In this mega event a total of 23 schools participated from Dehradun and outside including The Indian Public School.

The Essay Writing Competition started in the morning at 9 am.

The Chief Guest Mrs. Jyotsna Sharma was received by Shri R. K. Sinha, Chairman, The Indian Public School & former M.P.(Rajya Sabha). Shri R. K. Sinha inaugurated the Debate after paying Floral Tributes to Pandit Bhanu Pratap Shukla.

In the Lamp Lighting Ceremony, he was accompanied by Mr. A.K. Singh, Director (P&A), Mr. Ashok Prasad, Joint Secretary (HR) and Mr. Mani C.V., Acting Principal of The Indian Public School. The judges for this debate Mr. Murlidhar Joshi and Mrs. Vijaya Jugran were also present.

The introduction to the Debate was carried out by Mrs. Shakuntla Jugran, Convener. In this marathon debating session, in the individual extempore debate category Shreya Karanwal of DPS, Ranipur, Haridwar was declared winner. In the second place was Vinemesh from St. Joseph's Academy, Dehradun. The third place was won by Vidhi Rathor from Sapience School, Vikasnagar, Dehradun. An award money amounting to Rs.51,000/-,25,000/- & 15,000/- was given to the winners of the 1st, 2nd & 3rd place respectively. The same amount was also given to the winners of Hindi Essay writing competition.

In Hindi Essay writing Siddhant Mehra bagged the top notch position. The second place went to Yashashvi Pundir and for the third position it was Ipshita Butola.

Shri R. K. Sinha in his address highlighted the importance of the competition and spoke at length about Pt. Bhanu Pratap Shukla, a great thinker, writer & political analyst par excellence. His speech was indeed a great source of inspiration for both participants and audience.

Mr. M. D. Joshi also came to the rostrum to express his point of view.

As the competition came to a close with the National Anthem, it ended on a hopeful note for the budding speakers and participants of the Hindi Essay Writing & Debate Competition.



One Two Three, Lets Plant a Tree.



On a Plantation Spree

-plant, a tree and save the Mother Earth



Recently, on 6th of August, 2022 we participated in an afforestation event- a campaign organised under the patronage of Shri Nityanad Swami Jan Sewa Samati in collaboration with Pacific Mall Dehradun and The Times of India. The campaign was entitled "Plant your Bills". It was a rare event in which hundreds of students, teachers and local people participated.

The event was inaugurated by Mr. Subodh Uniyal, Forest Minister of Uttarakhand who planted the first sapling. He was accompanied by the Managing Head of 'Pacific Mall' and the Director and Asst. Director of 'The Times of India'. The plantation venue was located nearby ICFAI University, on Govt. land extending to Telpura. Hundreds of students, teachers, and locals along with forest officials planted saplings.

Mr. Subodh Uniyal in his inaugural address highlighted the importance of trees, especially Amla, Chichinda and other trees that are endemic to the region. Class XI students from our school participated. They were accompanied by Mr. Binu George, Mr. Manoj Singh and a few other teachers.



Akshita Mittal
(XI-Com)



THE INDIAN
PUBLIC SCHOOL

विद्यया ऽमृतमश्नुते



PERSEVERANCE

EXCELLENCE

INTEGRITY

ACADEMIC

ACADEMIC STAFF



Sitting (L-R): Mr. Binu George, Mr. C.S. Tyagi, Mr. D.P. Jakhmola, Dr. Arnima Sinha, Ms. Jainab Begum, Ms. Suman Sharma, Mr. Ashok Prashad (Joint Secretary), Mr. R.K. Sinha (Chairman), Mr. A.K. Singh (Director), Mr. C.V. Mani (Acting Principal), Md. Sejaul Haq, Mr. A.K. Kabiraj, Mr. Manoj Singh, Mr. Mukesh Sharma

Standing row 1: (L-R) Dr. Neeta Pandey, Mrs. Mausmi Kabiraj, Mrs. Rashmi Taneja, Ms. Preeti Gupta, Mrs. Arunima Sinha, Mrs. Mini Singh, Mrs. Heena Arora, Mrs. Indu Malhotra, Mrs. Lissy Mani, Ms. Anju Goswami, Mrs. Mridula Kumari, Mrs. Preeti Mangain, Mrs. Manju Sundriyal, Ms. Nishtha Soni, Ms. Shivani Negi, Dr. Nilam Das, Mrs. Bhattacharya, Mrs. Vineeta Shrivastava, Mrs. Shakuntala Jugran, Mrs. Kriti Chauhan, Mrs. Indu Swastik, Mrs. Sailesh Verma, Mrs. Ashima Begum, Ms. Sakshi Raj, Mrs. Manju Badoni, Mrs. Sangita Chakrabarti, Mr. Rajendra Prashad

Standing row 2: (L-R) Mr. Pranay Kumar, Mr. Harshvardhan Srivastava, Mr. Perminder Ghai, Mr. Sumit Panwar, Mr. Prashant Bhatt, Mr. Amit Negi, Mr. Abhinav Mishra, Mr. Prashant Singh, Mr. Jay Atri, Mr. Dharendra Kumar, Dr. M.C. Samanta, Mr. Prashant, Mr. Jain Bhattacharya, Mr. Bhupati Das, Md. Usman Abbasi

CLASS IV



Sitting (L-R): Ms. Suman Sharma (Junior School Co-ordinator),
Mr. Mani C.V. (Acting Principal), Mrs. Lissy Mani (Class Teacher)

Standing (L-R): Adarsh Singh, Aditya Mall, Rahul Joshi, Aviraj Yadav, Laxmi Sinha,
Devanshi Pandey, Palak Maurya, Aruhi Mamgian, Virat Das,
Vineet Rajbhar, Chinmay Sinha, Ayushman Yadav



Sitting (L-R): Ms. Suman Sharma (Junior School Co-ordinator),
Mr. Mani C.V. (Acting Principal), Mrs. Heena Shrivastava (Class Teacher)

Standing (L-R): Pihu, Tejash Rajbhar, Aditya Kr. Jaiswal, Anmol Yadav, Ishita Singh,
Bhavya Mittal, Dhruvika Bhardwaj, Priyanshi Mehra,
Harshpreet kaur, Daksh Tiwari, Kushal Keshari, Ansh Yadav,
Vishal Kr. Yadav, Arihan Badoni

CLASS VI



Sitting (L-R): Ms. Suman Sharma (Junior School Co-ordinator),
Mr. Mani C.V. (Acting Principal), Mr. Prashant Singh (Class Teacher)

Standing (L-R): Vansh Nagar, Nishant Kr., Mashum Kri., Tanishi Shrivastava,
Piyush Singh, Rohit Maurya, Arav Mittal, Raunak Dehda,
Kanishka Mishra, Abhishek Kr., Bhanu Pratap Singh, Tanu Jaiswal

CLASS VII



Sitting (L-R): Ms. Suman Sharma (Junior School Co-ordinator),
Mr. Mani C.V. (Acting Principal), Mrs. Preeti Mamgain (Class Teacher)

Standing (L-R): Aditya Singh, Sarwagya Arya, Vaibhav Das, Adarsh, Priyam Kr.,
Priyanshu Kr., Akansha Singh, Satyam Panday, Vishwajeet,
Ankit Kr., Atharva, Satakshi Bhardwaj, Anshika Kri.,
Akshita, Devanshu Kr.

CLASS VIII A



Sitting (L-R): Ms. Suman Sharma (Junior School Co-ordinator),
Mr. Mani C.V. (Acting Principal), Mrs. Kriti Chauhan (Class Teacher)

Standing (L-R): Ashish Tiwari, Garv Trehan, Ankul Raj, Priyanshu Nirala,
Suhaan Khan, Lakshaya Baisoya, Akshit Ranjan, Nityanand Kr.,
Priyanshu Kr., Ritvik Ranjan, Nandini Jaiswal, Tapasya Gautami,
Bhavna Singh, Vishesh Kr.

CLASS VIII B



Sitting (L-R): Ms. Suman Sharma (Junior School Co-ordinator),
Mr. Mani C.V. (Acting Principal), Mr. Abhinav Mishra (Class Teacher)

Standing (L-R): Garvit Choudhuary, Rudra Pratap, Siddhi Mittal, Vardan Saini,
Krish Raj, Aryan Gupta, Samir Shah, Mihir Pratap, Akshat Jaiswal,
Narayan Yadav, Yuvraj Singh, Srijhon Chokrovorty,
Nafisha Praween, Bhavyashree

CLASS IX A



Sitting (L-R): Mrs. Mini Singh (Class Teacher), Mr. Mani C.V. (Acting Principal),
Mr. C.S. Tyagi (Senior School Co-ordinator)

Standing row 1: Yash Shrivastav, Shalini Rai, Harsha Kr, Avantika Singh,
(L-R) Jatin Sharma

Standing row 2: Prince Shah, Naitik Choudhury, Yuvraj Yadav, Aman Kr,
(L-R) Sanjeet Kr, Adwait Singh Rathour

CLASS IX B



Sitting (L-R): Mr. Jay Atri (Class Teacher), Mr. Mani C.V. (Acting Principal),
Mr. C.S. Tyagi (Senior School Co-ordinator)

Standing row 1: Rishabh Soni, Anupam Yadav, Gargi Bhardwaj, Shalu Soni,
(L-R) Omisha Singh, Rishav Singhal

Standing row 2: Lakshya Raj Gupta, Tejash Tandon, Deepu Pradhan, Adarsh Singh,
(L-R) Aditya Singh Rawat, Arnav Sinha, Harshit Thakur

CLASS X A



Sitting (L-R): Mr. Dharendra Singh (Class Teacher), Mr. Mani C.V. (Acting Principal), Mr. C.S. Tyagi (Senior School Co-ordinator)

Standing row 1: Daksh Veer, Satyam Verma, Aman Mehta, Ojasi Arya, Garima Kri.,
(L-R) Ankita Kri., Simran, Adviti, Harshit, Navneet Kr.

Standing row 2: Raunak, Arya Aditya, Suryakant, Vedant, Jagat Raj, Harsh Mohan,
(L-R) Jaskaran, Raghav, Kaustav, Ravit Suji

CLASS X B



Sitting (L-R): Mrs. Vineeta Sinha (Class Teacher), Mr. Mani C.V. (Acting Principal), Mr. C.S. Tyagi (Senior School Co-ordinator)

Standing row 1: Pancham Singh, Raja Babu, Vaibhav, Ansh Singh, Garima Trehan, Saniya Singh, Sonam Sinha, Palak, Yalini Bhushan, Akshat Taneja, Adarsh Raj, Arshit Sharma

Standing row 2: Jai Pratap Sahi, Veer Pratap, Abhishek Singh, Vipul Nagar, Dev Shank Dhar, Swarn Swastik, Akhilesh Yadav, Sambhav Srivastava, Yash Shukla, Surya veer Sharma, Devansh Singh



Sitting (L-R): Mr. Parminder Ghai (Class Teacher), Mr. Mani C.V. (Acting Principal),
Mr. C.S. Tyagi (Senior School Co-ordinator)

Standing row 1: Arkajeet Mondal, Abhishree Awasthi, Akshita Mittal,
(L-R) Siddharth Menon

Standing row 2: Rajvardhan Pandey, Ayushman Kr., Sahil Chauhan, Lakshay Kr.
(L-R)



Sitting (L-R): Mr. Parminder Ghai (Class Teacher), Mr. Mani C.V. (Acting Principal),
Mr. C.S. Tyagi (Senior School Co-ordinator)

Standing row 1: Abhishree Awasthi
(L-R)

CLASS XI SCI



Sitting (L-R): Mrs. Indu Malhotra (Class Teacher), Mr. Mani C.V. (Acting Principal),
Mr. C.S. Tyagi (Senior School Co-ordinator)

Standing row 1: Akash Agrawal, Abhiraj, Rahul Yadav, Oissi Bhattacharya,
(L-R) Mahi Pawan Singh, Jasleen, Geo Emanuel, Eish Bhatt

Standing row 2: Vivek Raj, Mahant Giri, Siddharth Kr. Karn, Aryan Datt Sahu,
(L-R) Ashu Singh Jadon, Ashish Kr. Patel, Aditya Raj



Sitting (L-R): Mr. Manoj Singh (Class Teacher), Mr. Mani C.V. (Acting Principal),
Mr. C.S. Tyagi (Senior School Co-ordinator)

Standing row 1: Krish, Tanu Baliyan, Jayanti Sharaf, Anjali Singh, Abhishek Sharma
(L-R)

Standing row 2: Gunjan Yadav, Aryan Soni, Mohak, Aryan Kush, Arunjay Kr.
(L-R)



Sitting (L-R): Mr. Manoj Singh (Class Teacher), Mr. Mani C.V. (Acting Principal),
Mr. C.S. Tyagi (Senior School Co-ordinator)

Standing row 1: Akaito Yepthomi, Harsh Raj, Siddharth, Rittikum Bhardwaj
(L-R)



Sitting (L-R): Mr. Amit Negi (Class Teacher), Mr. Mani C.V. (Acting Principal),
Mr. C.S. Tyagi (Senior School Co-ordinator)

Standing row 1: Urja Meena, Ragini, Raj Laxmi, Preeti, Chitra Raj, Sakina Khatoon
(L-R)

Standing row 2: Ayush Tiwari, Rishav Meena, Aditya, Sameer Baisoya,
(L-R) Abhishek Singh Negi, Ayush Pandey, Suryansh Yadav, Ankit Kr.



AWSAR TRUST

DINING HALL STAFF



Sitting (L-R): Mr. Arvind Rautela, Mr. Prathumohan Joshi, Mr. Shailendra Taneja, Mr. Jeetmani Tiwari, Mr. Vinay Yadav

Standing row 1: Mr. Roshan, Mr. Akshay, Mr. Kuldeep Rawat, Mr. Kapoor Kumar (L-R)

Standing row 2: Mr. Naveen Barthwal, Mr. Chandra Mohan, Mr. Brijesh Rana, Mr. Deepak (L-R)

Standing row 2: Mr. Karan, Mr. Surendra Rawat, Mr. Mangal Singh Bisht, Mr. Sunil, Mr. Daulat Singh Rawat, Bhishambhar Singh Bhandari, Mr. Kuldeep Singh Negi, Mr. Manoj (L-R)

MAINTENANCE DEPARTMENT



Sitting (L-R): Mr. Vijay Narayan, Mr. Sanjay Singh, Mr. Goma Ram

Standing (L-R): Mr. Nirbhay Kumar Singh, Mr. Mukesh, Mr. Mohan Rawat,
Mr. Shyam Singh, Mr. Nishant Kumar, Mr. Vinod, Mr. Joghinder,
Mr. Siyanand, Mr, Uday Singh Rawat

HORTICULTURE STAFF



Sitting (L-R): Mr. Goma Ram, Mr. Sanjay Singh

Standing (L-R): Mr. Mohan Singh, Mr. Deepak Uniyal, Mr. Kapil Dev, Mr. Eillam Chand, Mr. Rajesh Pal, Mr. Mahendra Sharma

HOUSE KEEPING STAFF



Sitting (L-R): Mr. Vijay Negi, Mr. Sanjay Singh (CHM), Mr. Kuldeep Singh

Standing (L-R): Ms. Ambala Devi, Ms. Sumati Devi, Ms. Satama Devi,
Mr. Mohan Lal, Mr. Vinod Kr., Mr. Rahul Singh, Mr. Jasita Ram,
Mr. Satyapal Kumar, Ms. Manju Kumari, Ms. Radha Devi, Ms. Sunita Thapa

AUXILIARY STAFF



Standing row 1: Mr. Nirbhay Kr., Mr. G.P. Shukla, Mr. Ajay Saksena, Mr. Goma ram,
(L-R) Mr. Harish Kr.

Standing row 2: Mr. Prakash Kr., Mr. Narendra Rawat, Mr. Uttam Gusain, Mr. Rakesh Kr.
(L-R)



SPORTS AND GAMES



Football Team



Standing row 1: Aditya Raj, Yash Shukhla, Daksh Pratap, Suhan Khan, Aman Mehta, (L-R) Mr. Pranay Kumar (Coach), Aman, Adarsh Raj, Akshat Taneja, Abhishek Negi, Eash Bhatt, Jagat Raj

Standing row 2: Abhishek Singh, Akhilesh Yadav, Arya Aditya, Harsh Mohan, Sanjit Kumar, Geo Emmanuel, Surya Kant, Pancham Singh, Ayush Tiwari, Jai Pratap Sahi

Junior Cricket Team



Sitting: Mr. Sumit Panwar(Coach)

Standing row 1: Yash Srivastav, Arav Mittal, Arihan Badoni, Vishal Kr., Atharav,
(L-R) Aditya Kr., Anmol, Vishwjeet, Vishesh, Gargi Bhardwaj

Standing row 2: Rohit Maurya, Priyanshu Kr., Ansh, Adarsh, Vansh, Ankul, Narayan,
(L-R) Nishant, Piyush Singh, Ankit Kr., Abhishek Kr.t

Senior Cricket Team



Standing row 1: Akshat Jaiswal, Ankul Raj, Priyanshu Kr., Nityanand Kr.,
(L-R) Dev Shankdhar, Harshit Tyagi, Raja Babu, Raghav

Standing row 2: Siddharth Kr. Karn, Veer Pratap, Mr. Sumit Panwar (Coach),
(L-R) Satyam Pandey

Standing row 3: Vipul Nagar, Siddharth Kr., Sambhav Srivastava, Ashu,
(L-R) Rajverdhan, Vivek Kr.

Under 14 Basketball Girls' Team



Standing row 1: Harshprit Kaur, Ishita Singh, Devanshi, Tanisha Srivastava,
(L-R) Dhruvika Bhardwaj, Priyanshi Mehra

Standing row 2: Masum Kri., Anshika Kri., Md. Usman Abbasi (Coach),
(L-R) Tanu Kri, Kaniska Tyagi

Under 16 Basketball Girls' Team



Standing row 1: Saniya Singh, Palak, Priyanshi Mehra, Tapashya Gautami,
(L-R)
Harshprit Kaur, Ishita Singh, Devanshi, Tanisha Srivastava,
Dhruvika Bhardwaj, Nandini, Akshita Mall

Standing row 2: Shalini Rai, Garima Trehan, Bhawna Singh, Nafisa, Masum Kumari,
(L-R)
Md. Usman Abbasi (Coach), Anshika Kumari, Bhavyashree,
Kaniska Tyagi, Shalu, Tanu Kumari

Under 18 Basketball Girls' Team



Standing row 1: Tanu Baliyan, Anjali Singh, Citra Raj, Garima Kumari, Sonam Sinha,
(L-R) Avantika Singh, Anupam Yadav

Standing row 2: Ankita Kumari, Yalini Bhushan, Raj Laxmi,
(L-R) Md. Usman Abbasi (Coach), Ragini Yadav, Adviti Singh Rathore

Under 18 Basketball Boys' Team



Standing row 1: Aryan Gupta, Virat Das, Vaibhav Das, Ashish Kumar, Ritvik Raj,
(L-R) Akshit Ranjan, Vardan Saini, Aditya Singh Rawat

Standing row 2: Rishav Soni, Krish, Priyanshu Nirala, Deepu Pradhan,
(L-R) Md. Usman Abbasi (Coach), Adwait Singh Rathour, Prince, Priyam Kr.

Badminton Team



Standing row 1: Mr. Amit Kr. Negi (Coach), Vaibhav, Siddhi Mittal, Vaishnavi, Simran, Ojasi Arya, Harsha Kumari, Mr. Manoj Singh (Coach)
(L-R)

Standing row 2: Siddharth kr., Aditya Raj, Arshit, Tejas, Navneet, Kaustobh, Jashkaran, Vidhan, Satyam
(L-R)


Standing row 3: Ravit Suji, Aviraj, Ayushmaan Kr., Aryan Dutt Sahu, Ronak, Swarn Swastik
(L-R)

Swimming Team



Standing row 1: Priyanshu Kr, Vishesh, Viswajit, Satyam
(L-R)

Standing row 2: Aryan Kush, Mr. Prashant (Coach), Ankit Kr, Abhishek
(L-R)

A close-up photograph of a hand holding a fountain pen, writing on a lined notebook. The pen is black with a silver nib. The paper is white with blue horizontal lines. The background is dark and out of focus. The text 'LET THE INK FLOW' is overlaid in a large, white, serif font, with a blue-to-white gradient. The text is centered and spans across the middle of the image. There is a solid brown rectangular area at the bottom left of the image.

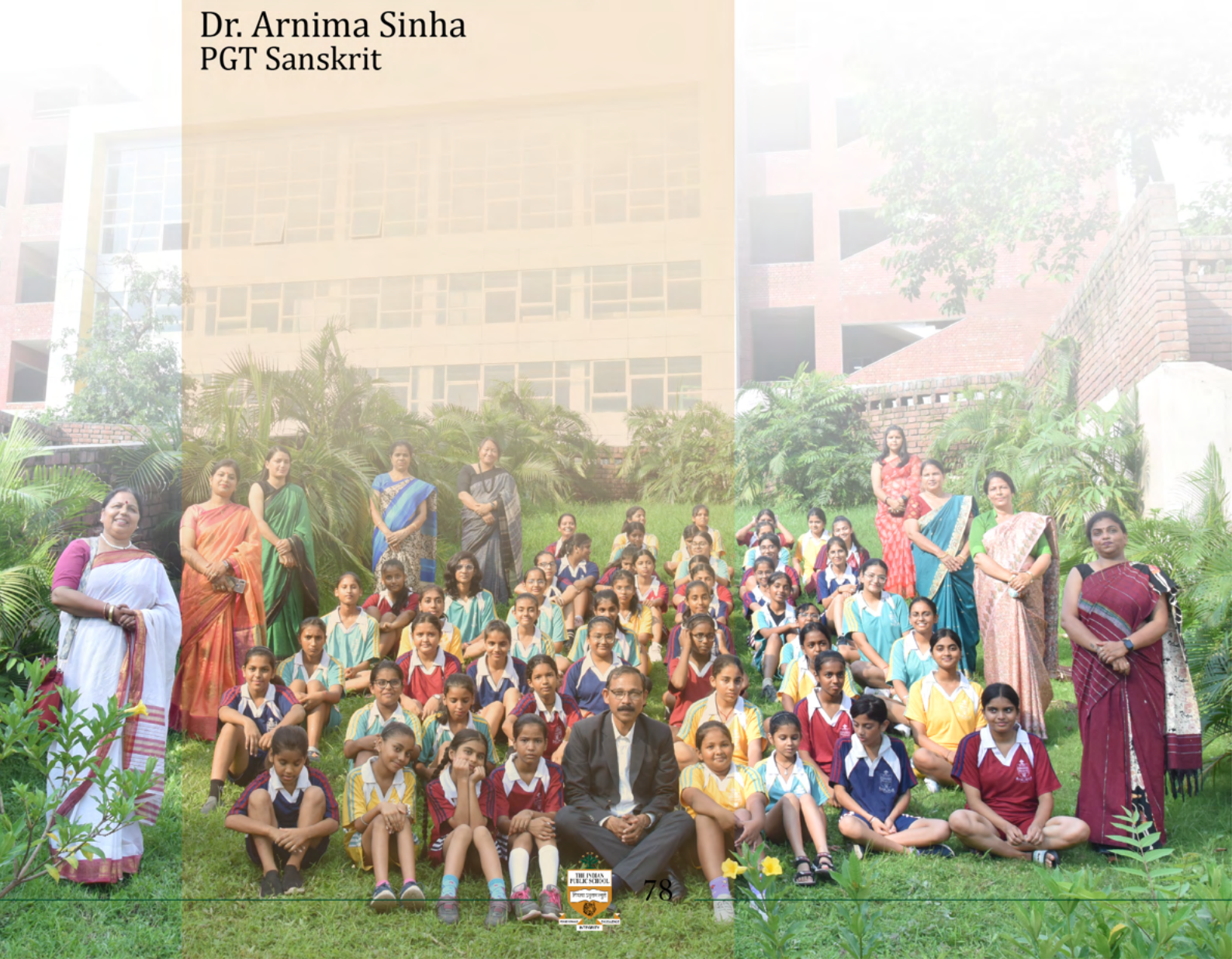
LET
THE
INK
FLOW

RANI LAXMI BAI GIRLS' HOSTEL

The Indian Public School has a separate state- of -the- Art Girls' Hostel popularly known as The Ganga Block housing 75 girls of classes IV to XII. It is located towards the west in an area, richly canopied by tall trees and orchards of Mango and Litchi. The picturesque setting of the hostel amidst greenery lends a touch of serenity.

It is ideal for healthy growth and living; enveloped in an environment that aids spontaneous learning. Recently, I have has taken over its charge as House Mistress.

Dr. Arnima Sinha
PGT Sanskrit



Failure is a Boon in Disguise

When we hear the word failure, we often tend to get scared. We feel like it's the end of the world, but that's when we step into the real world. Success is good, your hard work pays off, but if you fail it does not mean you didn't work hard. You just need to work harder still. We all are humans, we all have highs and lows in life, but we shouldn't let it settle in our head. One should always have a positive approach towards people and things because our positive attitude will ultimately make us succeed in the end. You might have reasons to quit, but that's the time you don't give up. If you keep trying you will reach where you want to reach. Even if you fail you should have the courage to begin from the start. It's all about how badly you want it. Let me give you an example; when you get good marks you feel happy about it and celebrate your success and then get back to your schedule, but when you get bad marks, you feel bad about it and constantly think about what has happened. Why don't you move on from that dilemma; Ask Yourself! The only solution to this is 'acceptance'. You need to accept the reality let bygones be bygones and move ahead. Work smartly, work hard and say next time you will get the opportunity you will succeed. You just must believe in yourself if you won't believe in yourself no one else will. If you can take a stand for your classmates, friends, and family, why can't you take a stand for yourself. Try to be there for yourself, 'love yourself' and then see the change 'You will be proud' to see how far you have come. Finally, I would like to quote our Indian cricket team captain Virat Kohli: "Failure is your best teacher it teaches you a lot of what success can't teach". Therefore, students stand up for yourself, buckle up don't care about what the result will be, just put your mind and soul in what you do, you will achieve the desired results and then you will know that failure is a boon in disguise



Ms. Nishtha Soni
Teacher of English

Mother

She was your friend

Before you had any,

She was your teacher

Before you went to school.

She was your doctor

Who was on call throughout the night,

She was the assistant

When you forgot to take your lunch box to school.

She was your classmate

Who helped you to finish your homework,

She was your supporter

Even when you didn't perform well.

So just, always remember,

She brought you into the world.

Garima Trehan
Class X



16th of December ,2012

Where did I come from Dad, who am I? Shweta asked. It was her 16th birthday and she had asked the same old question again today. My eyes became wet, I resolved in my heart that it was time to reveal the truth to her. She again asked "Dad tell me now why my blood group is different from you and Mumma? Why don't I resemble as you two? Why don't you tell me about my grandma and grandpa?"

I gathered the courage and said, "I am going to tell you today" I said looking straight into her eyes. Her big round eyes were gazing and demanding an answer from me, I went into the flashback and began, my work had shifted to Delhi that year and at the same time, my mother was caught hold of various chronic disorders. Day in and day out she would lie on the bed. Due to my hectic schedule, I stayed out of the house mostly and returned late at night, I could not pay attention to her health and the most regretful thing is, I took it very casually in the beginning. My mother would never go to sleep until I returned back home. "Finally found your way back home?", she used to tell me every night.

I knew very well that consulting a doctor for her treatment was very necessary. Finally, I decided to go to the doctor. He asked me to get some medical tests done and bring the reports so that he could start my mother's treatment at full pace. I took down the names of all the best medical centres in Delhi, where the tests were conducted smoothly

As 16th of December was a Sunday, I decided to leave with my mom for her diagnosis and tests. "Son, I have prepared some dal & chapatti, sorry I could not make anything good", she told me in the morning. I smiled and hugged her and told her that it was much more than enough.

Shweta you know that dal tasted magical that day, the best ever! As I was narrating the story to Shweta, tears kept flowing out down my cheeks, eyes round and fierce, and my heart became heavier with every drop of it. I continued "I went with her to the test centre". "Just a few days ago you were born and now you are taking so much care of me, time seems to pass by so quickly", my mom said and rested her head on my shoulder. We reached the test centre and finished all the tests the doctor had prescribed and by 12 p.m., we returned to the house.

In the evening my mother became restless and unconscious. She suffered from a third heart attack. I took out my car, put my mom into it and drove to the hospital as fast as possible. On the way to the hospital, I heard some chaos but did not pay any attention to it as my mom was in big trouble. My voice choked at the thought of losing my mother and I took a sip of water and halted for some time. Shweta did not utter a word, just stared at my face. I continued, there was a heavy traffic jam on the road. As it was getting late, I was getting frightened seeing my mom's condition. After battling my way through the traffic jam, I reached the hospital.

While I was taking her out of the car she said, "This boy is not only a wonderful son but a responsible, brave, optimistic Indian too. I'm proud to be your mother Beta, do help others and always listen to your inner soul first before following the brain." But I never imagined that these would be her last words to me. The doctors shifted her to ICU, and she told me that she has complete faith in me, and I would always be there for her. She called me, "The Best Son", I wept tears of joy and despair too.

My voice started to faint, but I committed every ounce of my body to persevere. Somehow an electrifying shock awaited me, the shock robbed me of my speech. I was taken aback, where my mom was still there on the bed, lifeless' she was no longer to share my loneliness. My eyes, my body, nothing in me dared to even see and touch the dead body of my pious mom. Even I lost my tears by then, but it was only me who was responsible for that and this. These thoughts started to consume my mind. Even today, I cannot forget the gleaming face of my loving mom. I registered the body of my mom in the morgue and returned to fortify my grief-stricken heart. Oblivious of everything surrounding me, I was brimming with anguish, I began like a vagabond, totally distressed. I couldn't bear to think that I lost the best companion of my life, and I won't be hearing her voice again; she is lost into that world! Shweta who was still glaring at me and now I could not resist telling the whole story, so I continued.

While I was walking on the road, I saw the half-naked body of DAMINI smeared with the pool of blood near the Saket Complex. My feelings became more intense to witness one more death. I rang the police and rushed her to the hospital. Passers-by saw her heart-wrenching condition, but nobody came forward to help her out. It was outrageous and it was nauseous to witness the behaviour of the people. But I could not muster the courage to utter a single word at that moment.

While taking my steps back I saw a tiny little girl of about twenty days wrapped in a piece of cloth lying nearby a dumping yard, surrounded by some dogs Everyone was engrossed and lost in the frantic state of terror, she was not noticed. My eye caught her attention! Suddenly I saw my mother, descending from the melancholy sky and whispered into my ears, "Go son, bring her! Probably her parents do not like her, and she is lying on the road, cold and famished!" I wondered, "Should I bring her?? I was in a dilemma but ultimately, I could not resist myself. I steadily moved towards the girl and safely took her into my arms and returned to the same place where I had left my mom. I felt a strong affinity with the girl as I kissed her gently. Somewhere, I was being given the lost connection of my mom with the arrival of the Angel of my life. I was ready to shield my baby from centuries of subservient and subjugation at that very moment, I decided to adopt her! Shweta, as if lost into the world of reverie, listened to my every word with utmost care and feeling, I asked her, "Do you know where that girl is now?" I wrapped her into my arms and declared, "She is you, my darling!" I had taken an oath not to break it by telling you until you turn fifteen, but seeing the yearning in your eyes, I could not hold myself.

To give you the best upbringing I married my ladylove Ruhi and both of us made you the cause of our life. We have only one child and that is you. I could not control myself as I began to sob. I said, I really do not know who your real parents are, or who is your dada or dadi, but it is a truth that I am not your biological father and I am extremely sorry for this." Shweta roused, came close to me and wiped my tears. Holding her in my arms at that moment was the best feeling ever. Neither could I forget the heinous state of Nirbhaya, the discovery of angel amidst the wrench.16 December 2012, the day marred with use indelible scar of the inhuman act of rape against Nirbhaya in Delhi, came into my life like a Hecate and unfolded layers of intricacies weaved into a true meaning of life.

I could not continue and sat down to drink water. After a few seconds, I felt the two little hands hugging me from the back and saying, "You are not alone, Mumma and I love you the most". I held her back tightly and saw my wife listening to us silently from the back. She was crying tears of joy and compassion. It was the 16th of December! My mother left me, turning my 'sky moonless', the world lost Damini, sinister silence crept the backyard of our life. Forcing us to rethink the ways to blanket, that moment of ephemerality and actualise humanity. I held both thorn and rose, stringing back its way, painting and unfurling a world of Grace! Both needle and thread as I found solace.

Mr. Abhinav Mishra
Biology teacher



AI-technological Expression of the 21st Century can be Threatening

AI or Artificial Intelligence is the simulation of human intelligence by machines, especially computer systems. So, as you already might know a computer's IQ level is 0, meaning it does not have a brain of its own, but in AI based systems the IQ does not remain 0, for example Google's AI's IQ is 47.28. In a normal program, the way a computer reacts is usually pre-determined according to the probable situation the programmer must have anticipated beforehand. But, in AI based programs there is something called machine learning and deep learning. Machine learning, in simple words, is the use or development of computer systems that can adapt to and learn in new situations. Deep learning is a type of machine learning and artificial intelligence (AI) imitates the way humans gain certain types of knowledge.

So how is AI a threat to us? Each time the computer encounters a new situation or receives new data it alters its own code and mutates. Slowly with each mutation the program will completely change from the original one. This might lead to something called a technological singularity. Technological singularity is a hypothetical point at which the AI mutations become uncontrolled, and the changes are irreversible resulting in unpredictable changes to the human civilization. Ray Kurzweil, director of engineering at Google, has predicted that computers will achieve humanlike intelligence by 2029 and achieve singularity in 2045 which is not that far away.

To give you a better idea let me give you a hypothetical example of a possible case of AI going out of control. Let's assume that a country's military recruits an armed advanced AI based robot with the motive of protecting humanity- might look up the internet for threats to humanity as its first step and when it does so, it is very likely that it will come to conclusion that humanity is a threat to humanity itself, so it might start killing people who have a criminal record and it also could kill innocent people or it might decide to wipe the entire human civilization.

Looking at the rapid population growth, it is estimated that the world population will certainly be in tens of billions, because of which resources will certainly at some point run out. At that point we will have to leave earth and when that happens, we will completely be dependent on AI not only because of the loss of human heritage, but also because only a handful of rich people will be able to survive and there is no guarantee that they have deep knowledge about space. According to me, this might be one of the biggest threats to future human civilizations. Even in the present time if AI gains access to nuclear energy that could potentially lead to mass destruction.

Now all this is hypothetical and very possible at the same time, so let me give you some real-life examples of how AI is affecting the human number one job i.e., automation, about 70 per cent of white-collar jobs and jobs that require predictable and repetitive tasks will be replaced by AI systems and many such jobs are already being replaced. Even professions who require graduate degrees in AI are not immune to AI replacement. This will result in unemployment, poverty, and economic instability. Number two is privacy, security, and deep fakes. While job loss is a huge issue related to AI disruption. It is merely one among many other potential threats. The drastic growth of technology and an integration in the past few years is very concerning keeping in mind the privacy and security of the people, there have been many cases of data breaches resulting in the sale of personal information on the dark web. Not only that but now, it is also possible for the AI to emulate a person, yes my friends emulating a person, you heard me right. This tech is called a deepfake, it can be a video, picture or a voice simulation that can be faked, and all this is possible with only a few of your pictures and voice samples. This could potentially lead to political instability and riots. Number three, Autonomous weapons, and potential AI arms race not everyone agrees with Elon Musk that AI is more dangerous than nukes. But what if AI decides to launch nukes or biological weapons? Or remember when it is said AI learns from data, what if an enemy manipulates data to return guided missiles when they come? Not only that, but AI can also affect the stock market. All these are huge threats for humanity and the human society and can go on and on. So I would like to end with a quote from Stephen Hawking. The development of full artificial intelligence could spell the end of the human race. It would take off on its own, and re-design itself at an ever-increasing rate. Humans, who are limited by slow biological evolution, couldn't compete, and would be superseded.

Devansh
Class X B



A Fascinating Flight

With thousands of scintillating dreams

And ardent aspirations

You flutter your wings

And accumulate your strength

For a long rejuvenating flight Full of wonderful experience

Both sweet and bitter

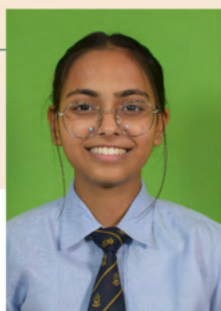
Never get disappointed at odd times

Keeping your eyes on the goal

Prive winner you are and a

Good human being

Jayanti
Class XII Commerce



My School Memories

My name is Priyanshi Mehra studying in class V at The Indian Public School. I am from Ranikhet, Uttarakhand where I had studied from class I to IV. I came to the school and found it to be quite big and surrounded by greenery. The first time when I went to the hostel, I met my friends, Satakshi di, Nandini di, Janvi di, Bhavana di and Anupam di. We used to have pillow fights in our Dorm and enjoy a lot. My class teacher was Madam Prachi. I used to play basketball during games time whenever I got late, our coach used to make us run 50 rounds of the basketball court. After games we have different snacks every day, but we love to eat Maggie, Donuts and Pizza along with juice. After snacks we have Prep where we do our homework. If our homework gets completed or we do not get work in any subject, we learn for test or else quietly play in the class. When I got promoted to class III, the lockdown started. during the lockdown we used to have online classes. I used to study but at times switched off my camera and slept because of which madam use to scold me. We also had online exams in which I passed with flying colours. When at home, I used to miss my school so much. finally, after two years I am back and now feel extremely happy to meet my friends and study in the class.

Priyanshi Mehra
Class V



I and My Amazing School

I am Dhruvika Bhardwaj from Himachal Pradesh. I have been studying at The Indian Public School from K.G. Earlier my sister used to study in this school and my father thought it best to admit me also in same school. I made new friends, and my best friend Priyanshi is also studying with me. We spent a lot of time together. When I was a new student my class teacher's name was Ms. Prachi. When I was in class 3 lockdown started, we had online classes. I used to study, but sometimes I use to turn off my video and play games or watched YouTube videos. After that I got back to the hostel. My dormmates Priyanshi, Devanshi and Lakshmi enjoyed together. After classes I rest then go for games. We go for snacks; we get different types of snacks. My favourite snack is Maggie with juice. After snacks I take bath and get ready for prep in academic block. During prep we do our homework or do self-study.

We have a busy day every day. I get tired at night, but I learn something new daily that's why I don't feel upset. I love my school very much.

Dhruvika Bhardwaj
CLASS V



RUNNING UP THE HILL

With a trembling heart and shaky breath
She ran and ran,
The dark was impenetrable
The wind hostile.

The trees rocked in the forest
Which was covering her from all sides,
The only way for her was to go up
Whatever happens she couldn't climb down.

The raindrops that stung her cheeks
Mixed up with her invisible tears,
Her skin was nicked from the branches
Bleeding steadily.

For an unknown reason, the trees
Always tried to hold her back,
Overhead, a few, small peeks of moon
Were all she could get.

The canopy, together with the clouds
Restrained her from seeing much,
And I this unwelcome dark place
She ran up the hill.
Wishing to achieve only one thing,
To reach the top.

Ojaswini Tiwari
Class XI A



Travel and Tourism

I love to travel, and I wish to travel to Seoul, the capital of South Korea, to try delicious Korean food with my best friends and meet Bangtan boys, a Korean Band group. It's my favourite band in the whole world and the people there are very polite and good natured. I wish to explore their culture and their language. I once tried a Korean dish Ramen, Kimbap, etc. In The winter season, I also want to visit beautiful pink cherry blossom trees. I also want to visit an island called Jeju Island and Jimin café. I want to study in a Korean University. When I grow up, I am planning to start a tourism business in my country because there are not many tourism companies in India. This can educate me about Korea or any other country. I want to help the people who want to explore the world like me and my friends.

Simran
CLASS X A



The Gods Were Aliens

You must be wondering about as to who is the one talking about the gods being aliens. So, my friends and elders I am Navnit Kumar studying in IPS. The idea is all about, Who are gods? I will be focusing on taking you logically to the conclusion that the gods were aliens. As we can see in the present time that humans are continuously excelling in technology, and we have come to an extent that in coming time we will be able to create an AI system which can think and perform work without the command of human beings. We all must agree to the fact that there is an existence of some special power which the people call God. There are other deities with lesser power and are called gods and goddesses.

As per my perspective either the gods used to live on our earth, or they live in other planets. I think that they were so much technologically advanced that they created species and the most intelligent one, the humans for helping them in certain ways. When they saw that humans have evolved to be able to live their lives themselves, they left the planet and started controlling us or administering us from their planet or where they live. So, I believe that we are the robots made by the aliens called gods. There is evidence that flying saucers visit the earth from time to time and probably they are gods.

At last, I would say it's up to you that you believe in my theory. I also think that humans will be like gods. I thank you for giving your precious time by reading my article.

Navnit Kumar
Class X A



Satyendra Nath Bose

As Indians, we all should respect our scientist and remember their contribution to our society. Scientists put in lots of work and effort and innovate something new in different fields for our human race. They are pillars that change the world. Satyendra Nath Bose is one of the Indian scientists who along with Einstein contributed to Physics by discovering quantum mechanics. He was born in January, 1894 in Calcutta, West Bengal. Bose attended the Hindu College in Calcutta and later attended Presidency College, Calcutta. He used to come first earning the highest marks in each institution while fellow student and future astrophysicists, Meghnad Saha came second. He came in contact of teachers such as Jagdish Chandra Bose, Prafulla Chandra Ray, etc. who inspired him to aim high. Bose later started lecturing in the Physics department of Rajabazar Science College under the University of Calcutta. While teaching along with Meghnad Saha, Bose wrote the first book in English based on the German translations of the original papers of Einstein's general theory of relativity. In 1921 he joined as reader in the University of Dhaka. Then later, he and Saha presented several papers in theoretical Physics. He once wrote a paper on the derivation of Planck's quantum radiation law. When it did not get accepted for publication, he sent the article directly to Albert Einstein who recognised the value of the article and got it published. As a result of this recognition, Bose was able to work for two years in a European laboratories during which he got to work with De Broglie, Marie Curie and Einstein himself. Once while giving a lecture Bose realised that Maxwell-Boltzmann distribution would not be true for microscopic particles, so he again sent a letter to Einstein and the latter immediately replied. Bose's interpretation is now called the Bose-Einstein. This result derived by both laid the foundation of quantum statistics. Einstein then adopted the idea and extended it to atoms which lead to the prediction of existence of phenomenon which came to be known as Bose-Einstein condense. It is a dense collection of bosons (particles with integer spin named after Bose). Apart from physics he also did research in Biotechnology. Bengali and English literature. Being a Bengali, he devoted significantly to translation of various theory papers into Bengali, promoting the language. Later he got honoured by the highest civilian award, Padma Vibhushan. He also received various international awards for Physics.

Oishi Bhattacharya
CLASS XI A



Some mistakes get made Thats alright Thats okay!

We cannot enrich our life experience by being captivated by fear of new mistakes. Yes, our life doesn't always go according to plan and that's OK. We need to overcome that firewall of fear of failure and new mistakes and just let us to LIVE and be content with what we have and where we are.

Mistakes are something that we cannot bubble wrap ourselves with from, but that doesn't mean that we shall stop TRYING. Trying means you strive to better yourself, for a better future, for better things you know you deserve. Trying means that you are a capable person to go out there and MAKE IT HAPPEN!

As the old saying goes, one must not give up: keep fighting till the end. Likewise, only when somebody pursues victory tirelessly, he/she stands to win at some point in their life. Everybody does not achieve success for the simple fact that most people give up quickly. Just when victory was lying waiting to be reached.

"The failure is the mother of success" this Chinese quote says that failure is not the end. Failure is where people learn from their mistake. People cannot be successful all the time. Indeed, there are many people who have learnt from their failures before being successful. Each failure for people, if they are vying for success, is a helpful lesson and valuable experience to help them become a better person.

In conclusion, there are some advantages when we failed to reach what we aimed for. I think people should not be afraid of making mistakes, because these mistakes are many lessons in our lives. But not only making mistakes, but people also must realize and correct what is wrong with them so that they will be better placed to achieve the goal.

Ojasi Arya
Class X A



Cyber Crime and Prevention

Cyber Crime is one of the biggest obstacles in development of the country and our world. Cyber Crime is a type of crime in which hackers steal data, money, credentials etc. from other users over the internet using devices such as computers, laptops etc. A hacker can hack your system and can steal your crucial information such as your credit card password, your personal data etc. Cyber-crime is a punishable offence. There are two types of hackers:

Black Hat Hackers -> These types of hackers find loopholes in a website or a system and break into them with malicious intent to steal data. White Hat Hackers -> These types of hackers are ethical security hackers. They find loopholes in a website or system and fix those so that a Black Hat Hacker can't break into the system and steal information.

Prevention From Cyber Crime

To prevent yourself from being a victim of cyber-crime you need to follow the given steps:

- Use a full-service internet security suite
- Use strong passwords
- Keep your software updated
- Manage your social media settings
- Strengthen your home network
- Keep up to date on major security breaches
- Do not send your credentials or OTPs to anyone before entering your credentials in any website confirm that it is a secure website (starting from https://). If you enter your credentials in an unsecure website, then there are chances of the account getting hacked

If you are a victim of cyber-crime then tell the police or call the cyber helpline number "1930", they will guide and help you. "Stay Safe and prevent Cyber Crime"

Vaibhav Kumar
Class X B



Quiz

Quizzing is an art par excellence as it is an on the ground test of both the dexterity of the Quizmaster and the knowledge pool of the participants. Quizzing is an annual event eagerly looked forward to by the participating teams of the four houses viz Aravali, Nilgiri, Vindyachal and Shivalik. The school team also takes part in Inter School Quiz Competitions. Brainstorm (2021-22) turned out to be a closely fought competition amongst the Houses. The Quizmasters were Vaibhav and Devansh who steered the session. In the overall points tally Shivalik House emerged at the top followed by Arauli in the Second place. Vindayachal and Nilgiri were placed in the Third and the Fourth position respectively.



Mrs. Vineeta Shrivastava
PGT- Geography

Antihacking Measures

Internet is a vast world which has three stages, the surface web which shows the information which is not dangerous for normal people. The deep web and dark web which contain illegal thing to purchase guns and, all the hackers are not very dangerous like a few who can steal all secret information from any secured computer and can inject Trojan horse virus in it which can corrupt all the important information. No one can track and trace those hackers because they use coding as the viewer can only see that the place of hacker is changing from place to place in no time. To prevent from getting hacked or having a cyber-attack, we need to have a strong password to protect privacy and use antiviruses and install it to scan the system in 2-3 weeks' time.



Harshit Mishra
CLASS X A

राष्ट्रस्तरीय अंतर्विद्यालय पंडित भानुप्रताप शुक्ल आशुभाषण एवं निबंध लेखन प्रतियोगिता

दिनांक 20/8/2022 को दि इंडियन पब्लिक स्कूल राजावाला देहरादून में 16वीं राष्ट्रस्तरीय अंतर्विद्यालय पंडित भानुप्रताप शुक्ल आशुभाषण एवं निबंधलेखन प्रतियोगिता का आयोजन किया गया। 20 अगस्त को विद्यालय में राष्ट्रीय स्वयंसेवक संघ के वरिष्ठतम प्रचारक एवं 21 वीं सदी के एकमात्र मौलिक एवं प्रखर चिंतक, विचारक एवं लेखक परम श्रद्धेय ब्रह्मलीन पंडित भानु प्रताप शुक्ल की पुण्यतिथि के शुभ अवसर पर राष्ट्रस्तरीय अंतर्विद्यालय पंडित भानुप्रताप शुक्ल आशुभाषण एवं निबंध लेखन प्रतियोगिता का आयोजन किया गया।

इस अवसर पर विभिन्न विद्यालयों के अध्यापकगण, छात्र तथा आई. पी. एस के अध्यापकगण एवं छात्र उपस्थित थे।

कार्यक्रम में मुख्य अतिथि बनकर श्री रवीन्द्र किशोर सिन्हा ने कार्यक्रम की शोभा बढ़ाई।

कार्यक्रम में कुल 26 विद्यालयों ने स्वीकृति भेजी थी परंतु 17 विद्यालयों ने ही भाग लिया।

जिसमें विद्या ज्ञान स्कूल सीतापुर उत्तर प्रदेश, दयाल सिंह पब्लिक स्कूल करनाल, समर वैली, ग्रेस अकादमी, टचवुड, सेंट जोसेफ, डी पी एस और कसिगा आदि विद्यालयों ने प्रतिभागिता की।

इस प्रतियोगिता में वेल्हम बॉयज स्कूल के हिंदी अध्यापक श्री एम डी जोशी एवं वेलाहम गिरला स्कूल से सेवानिवृत्त श्रीमती विजया जुगरान एवं डॉ अर्पिमा सिन्हा ने ने निर्णायकों की भूमिका निभाई।

यह प्रतियोगिता तरुण भारत और पांचजन्य के संपादक श्री भानुप्रताप जी के सम्मान में सन् 2007 से आयोजित की जा रही है।

श्री भानु जी कलम के सिपाही और साक्षात् सरस्वती पुत्र थे, जिन्होंने राष्ट्रवाद, सत्य एवं निष्ठा के लिए आजीवन कार्य किया। कार्यक्रम का शुभारंभ राष्ट्रगान के साथ हुआ। इसके पश्चात् अतिथियों को तिलक लगाकर नन्हें-नन्हें पौधे भेंट स्वरूप प्रदान किया गया जो कि इंडियन पब्लिक स्कूल के पर्यावरण प्रेम को दर्शाता है।

स्वागत के पश्चात् दीप प्रज्वलन करके कार्यक्रम का विधिवत शुभारंभ किया गया।

निबंध लेखन का विषय था -

“प्राचीन भारतीय संस्कृति एवं विचार विश्व कल्याण में समर्थ हैं”।

प्रतियोगिता में आशुभाषण प्रतियोगिता के लिए विविध विषय रखे गए थे। प्रतिभागियों ने इन विषयों पर रोचकता के साथ अपने विचार प्रस्तुत किये।

आज जेनरेशन गैप को आपस में सामंजस्य की आवश्यकता है।

अभिव्यक्ति की स्वतंत्रता के दुरुपयोग पर लगाम लगाने से लोकतंत्र की भावना आहत होती है वर्तमान शिक्षा नीति ही छात्रों के सर्वांगीण विकास में सहायक है।

दोनों ही प्रतियोगिताओं में प्रथम, द्वितीय, तृतीय स्थान प्राप्त करने वाले प्रतिभागियों को क्रमशः 51-51, 25- 25, 15-15 हजार की धनराशि से पुरस्कृत किया गया।

इस अवसर पर विद्यालय के चेयरमैन ने सभा को संबोधित करते हुए कहा कि इस प्रतियोगिता का मकसद देश में हिंदी भाषा के महत्व को बनाए रखना और इन नन्हे- नन्हे वक्ताओं को एक मंच पर लाकर उनकी प्रतिभा को निखारना है।

अंत में धन्यवाद ज्ञापन के साथ ही इस ज्ञानवर्धन एवं साहित्यिक कार्यक्रम का सफलतापूर्वक समापन किया गया।

शकुंतला जुगरान



विद्यार्थी की परिभाषा

विद्यार्थी वह सेना है
जो विद्यालय रुपी रण क्षेत्र में
कलम रुपी तलवार से
अज्ञान रुपी दुश्मन पर
विजय पाने के लिए
निरंतर प्रयास करता रहता है



मनोज सिंह

मेरा हिंदुस्तान

नोक-झोंक

जुम्नन मियाँ अपना उल्लू सीधा करके मुझे आँख मत दिखलाओ | तीन-पाँच मत करो यहाँ से, नौ दो ग्यारह हो जाओ।

सुखन मियाँ-मत छिड़को नमक घाव पर, व्यर्थ न मेरा सर खाओ, तिल का ताड़ बनाओ मत तुम, कान पकड़ लो घर जाओ।

जुम्नन मियाँ- आँखों में तुम धूल न झाँको, सिर धुन कर रह जाओगे, मुझसे दो-दो हाथ किये तो मुँह की खाकर जाओगे।

सुखन मियाँ-जान हथेली पर रखता हूँ, यह तू-तू मैं-मैं छोड़ो, नाक रगड़ कर भागोगे फिर, हटो, पिंड मेरा छोड़ो।

जुम्नन मियाँ-भीगी बिल्ली बन जाओगे, याद आ जायेगी नानी, यहाँ न दाल गलेगी तुम्हारी, अब सिर से गुजर रहा पानी।

सुखन मियाँ मुझसे लोहा लेना जुम्नन, है बच्चों का खेल नहीं, बन्दर घुडकी मत दिखलाओ, मेरे मन में मेल नहीं।

बड़े मियाँ- क्यों सँठियाते हो तुम दोनों, गुड़ गोबर करते हो क्यों ? सिर पर कफ़न बाँध कर दोनों, कुल पर दाग लगाते हो क्यों?

टोपी पगड़ी नहीं उछालो, और न चिकने घड़े बनो, आग बबूला होना छोड़कर, बनो, गले का हार बनो।

एक-एक ग्यारह होते हैं, गाँठ बाँध ली मत भूलो, आस्तीन के साप बनो मत, खुश हो सब फलों-फूलों।

जुम्नन और सुखन-कान पकड़ते हैं, न लड़ेंगे, अब हम नाम कमाएंगे।

बड़े मियाँ- बनी बात के धनी तुम्हारे, अब सब दिन फिर जायेंगे।

तपस्या गौतमी
कक्षा-8



यह मेरी छोटी सी आरजू,
प्रभु रखना इसे ध्यान में,
गर फिर से मुझको जनम मिले,
तो भेजना हिंदुस्तान में।

इसके सिर पर जो मुकुट सुहाता,
गले का हार गंगा जमुना,
हरियाली की साड़ी पहने,
पहने फल-फूलों का गहना।

मलय पवन सुगंध फैलाती,
मेरे इस हिंदुस्तान में,
गर फिर से मुझको जनम मिले,
तो भेजना हिंदुस्तान में।

श्री राम कृष्ण की जन्मभूमि हैं,
वीर भरत की यह भूमि,
वीर शिवाजी और प्रताप की,
गाथाएँ घर-घर घूमीं।

आज़ाद सुभाष, भगतसिंह जन्मे,
इस प्यारे हिंदुस्तान में,
गर फिर से मुझको जनम मिले,
तो भेजना हिंदुस्तान में।

इस देश को छोड़ स्वर्ग को जाऊँ,
मुझको ऐसी कोई चाह नहीं,
बनू मानव या जल, थल, नभचर,
मैं नहीं करता परवाह कोई।

जो भी बना सको हे प्रभुजी,
बनाना हिंदुस्तान में,
गर फिर से मुझको जनम मिले,
तो भेजना हिंदुस्तान में।

मत देना मुझे सोना -चांदी,
मत देना हरि- मोती,
मुझको मिले कुबेर खजाना,
ऐसी भी इच्छा नहीं होती।

खुश होते हैं हम यहीं पे रहकर,
अपने हिंदुस्तान में,
गर फिर से मुझको जनम मिले,
तो भेजना हिंदुस्तान में।

इसके चरणों की धूल अपने,
मस्तक पर मैं लगाता हूँ,
इसके एक घूंट गंगाजल में,
मैं अमृत भाव को पाता हूँ।

मुझको प्रिय है रूखी-सूखी,
अपने हिन्दुस्तान में,
गर फिर से मुझको जनम मिले,
तो भेजना हिंदुस्तान में।

सिद्धि मित्तल
कक्षा-8



स्थापना दिवस और हमारा गैंग

यह बात उस समय की है जब हम सातवीं कक्षा में पढ़ते थे। सितम्बर का महीना चल रहा था। हमारे विद्यालय में स्थापना दिवस मनाने के लिए जोर शोर से तैयारियाँ चल रही थीं। चारों ओर उमंग और उत्साह का माहौल था। दिन बहुत जल्दी-जल्दी बीत रहे थे। इसी क्रम में रविवार भी आ गया। उस रोज हमारे अकैडमिक ब्लॉक में अध्यापक ज़रा कम ही जाते थे। इस दौरान हम रोज़-रोज़ किसी न किसी प्रैक्टिस के बहाने शाम की प्रेप यानी पढ़ाई से बंक मार कर गायब रहा करते थे। पर उस रविवार को लगभग सात बजे आर्यन, सूर्या और हमारे दस-बारह दोस्तों का गैंग प्रेप बंक करके निकल पड़े। हमारे निकलते ही सूर्या ने हमें चेतावनी दी कि आज मणि सर प्रेप इंचार्ज हैं। सर का नाम सुनते ही हम सभी सतर्क हो गए और आधे दोस्त सर का नाम सुनते ही भाग खड़े हुए। बचे हुए दोस्तों में से आदर्श बोला कि किसी को पता नहीं चलेगा, हम छुप कर निकल जायेंगे। ये सुनते ही हम प्रेप बंक करके निकल पड़े। कुछ दिन पहले ही हमने 'उरी' फिल्म देखी थी अतः उसी फिल्म से प्रेरित होकर हमारा झुंड दो टुकड़ियों में बँट गया। और हम बहाने बनाकर अकैडमिक ब्लॉक से भाग गए। जब हम होस्टल के पीछे वाली गली में टहल रहे थे तो हमें हमारे स्कूल के इलेक्ट्रिशियन भैया दिखाई दिए। उन्हें देखते ही हम वीर सावरकर होस्टल के पीछे छुप गए। इलेक्ट्रिशियन भैया जब हमारे छिपने वाली जगह के नज़दीक पहुँचे तो उन्हें कुछ हलचल महसूस हुई पर हमें देख नहीं पाए। वे वहाँ पर खड़े हो गए। दो मिनट खड़े होने के बाद बोले थोड़ी घबरा कर 'कौन है वहाँ पर?' यह सुनते ही मुझे हँसी आ गई। सूर्या ने अपने हाथों से मेरा मुँह बंद किया। पर मेरी हँसी सुनते ही इलेक्ट्रिशियन भैया वहाँ से भाग गए। उस दिन न्यूटन सर के लिए दिल से इज्जत निकली क्योंकि उस जगह पर होस्टल से हलकी सी रोशनी आ रही थी। जिससे हम किसी को भी ठीक से दिखाई नहीं दे सकते थे। आठ बजते ही हमारा गैंग डिनर के लिए निकल पड़ा। जैसे ही हम रानी लक्ष्मीबाई होस्टल के पास पहुँचे तो शैलेश मैम ने हमें अकैडमिक ब्लॉक वापस जाने के लिए कहा। हम जैसे ही पीछे गए तो जयंत सर मिल गए। और वे भी हँसते-हँसते हमें अकैडमिक ब्लॉक जाने के लिए कहने लगे। अकैडमिक ब्लॉक पहुँचने पर नेहा अरोड़ा मैंने कहा कि मणि सर तुम्हारा इंतज़ार कर रहे हैं। हम समझ गए कि अब हमारे साथ क्या होगा। मणि सर ने हमारा बहुत अच्छे से स्वागत किया। हम गर्दन झुकाए सब सुनते रहे। फिर वे हमें अपने साथ डाइनिंग हाल ले गए। भोजन के पश्चात उन्होंने हमसे गणित का पचास नंबर का पेपर हल करवाया और हमें वापस होस्टल में भेज दिया। हम उस रात अध्यापकों की पकड़ में इसलिए आ गए क्योंकि उस रात स्थापना दिवस के लिए कोई प्रैक्टिस नहीं चल रही थी। इस बात को चार साल बीत गए हैं आज मणि सर हमारे विद्यालय के कार्यकारी प्रधानाचार्य बन गए हैं। हम भी दसवीं कक्षा में पहुँच गए हैं। परंतु वह दिन हमें आज भी उसी तरह से रोमांचित करता है और हमारा गैंग उस दिन को याद करके खूब हँसता है।

हर्ष मोहन एवं साथी
कक्षा-10 अ



लघु चित्र

अजंता भित्ति चित्र के बाद भारत वर्ष में लघु चित्र की परंपरा शुरू हुई। जिसके आधार पर कला और संस्कृति में बहुत परिवर्तन आये। इस परंपरा की शुरुआत नौवीं शताब्दी में बंगाल से हुई और धीरे-धीरे बिहार, उड़ीसा मध्य प्रदेश, महाराष्ट्र, गुजरात और सोलहवीं शताब्दी होते-होते राजस्थान तक फैलती चली गई। नौवीं शताब्दी में बंगाल में पाल साम्राज्य की हुकूमत चल रही थी। जब धरमपाल, गोपाल, देवपाल और महिपाल का राज था। ये सभी राजा बौद्ध धर्म के प्रीस्ट पोषक थे इसलिए लघुचित्र की विषय वस्तु भी बौद्ध जीवनी थी, जो कि जातक कथा एवं प्रज्ञा पारोमिता जैसी हस्तलिखित पुस्तकों से ली गयी थी।

भारतीय शिल्प कला में बौद्ध एवं जैनो का बहुत बड़ा योगदान रहा है। जैन लघुचित्रों का विषय कल्पाचार्य एवं कल्पसूत्रा जैसी हस्त लिखित पुस्तकों से लिया गया है जिसमें जैन गुरुओं एवं अध्यापकों को बखूबी दर्शाया गया है।

पन्द्रवीं शताब्दी में भारत और भी कई कलाओं में विकसित होने लगा। जैसे- शास्त्रीय संगीत कला, नृत्य एवं साहित्य संगीत कला आदि। इन कलाओं के आधार पर लघुचित्र की कला और भी विकसित हुई। राजस्थानी लघु चित्र का विकास राग-रागिनी, चैतन्य प्रभु की जीवनी, मीरा, सूरदास, तुलसीदास के वैष्णव प्रेम के गीतों के आधार पर हुआ। जिसमें बारह मासों को दर्शाया गया। मेवाड़ से शुरू होकर यह परंपरा राजस्थान के विभिन्न क्षेत्रों में विकसित होने लगी। जैसे-बूंदी, किसनगढ़, जोधपुर, जयपुर और बीकानेर।

इसके बाद इन कलाकारों का एक समूह दक्षिण की ओर तो दूसरा पहाड़ी क्षेत्रों की ओर गया। वहाँ उन्होंने उस क्षेत्र के राजाओं के साथ मिलकर नई चित्रशैली को जन्म दिया। जिनमें से एक है पहाड़ी लघुचित्र एवं दूसरा है दक्षिणी लघुचित्र।

पहाड़ी लघुचित्र की जन्मभूमि बसौली एवं गुनेर को माना जाता है। धीरे-धीरे यह कला कांगड़ा, चंबा, गढ़वाल जैसे क्षेत्रों में फैलती गई। पहाड़ी लघुचित्र का विकास राजा संसार चंद के राज में हुआ। इन लघुचित्रों की विषयवस्तु पहाड़ी लोक कला एवं राजस्थानी संस्कृति का सम्मिश्रण है। ये लघुचित्र कला अहमदनगर और बीजापुर से शुरू होकर गोलकुंडा, हैदराबाद जैसे राज्यों में फैलता गया। इन लघुचित्रों की विषयवस्तु रामायण और महाभारत है जो कि मंदिरों की दीवारों पर भी बनाए गए हैं।

भारत शिल्पकला में लघुचित्रों का महत्त्व अभी भी जीवित है और हम विद्यार्थी की भूमिका में इस कला को आगे बढ़ाने का असीम प्रयास कर रहे हैं। एवं पूर्णतः आश्वस्त हैं कि हमारे भारतीय कला की ये परंपरा दुनिया में अपना डंका बजाएगी।

राज लक्ष्मी
कक्षा-12 विज्ञान वर्ग



मेरा प्यारा विद्यालय

बुजुर्गों का सम्मान

इस बार हमें हमारी हिंदी अध्यापिका जी ने शीतावकाश में एक गृहकार्य दिया - जिसका शीर्षक था कि अपने घर या अपने घर के आसपास रहने वाले किसी बुजुर्ग से बात करके उनके अनुभवों को अपने शब्दों में लिखिए। सच पूछो तो अभी तक मैंने ऐसा कभी सोचा ही नहीं था। अतः मैं रुद्रप्रताप इस बार अपने इस मिशन पर जुट गया और सबसे पहले मैंने अपने पड़ोस में रहने वाले बुजुर्ग जो कि मेरे दादाजी के मित्र भी थे उनसे बात करने का निश्चय किया। बात तो मैं पहले भी करता था पर पर इस बार बात करने की वजह ही कुछ और थी। अतः उनसे समय लेकर मैं उनके पास गया और उनसे बातचीत की। उन्होंने बताया कि किस तरह से अत्यधिक लगन व परिश्रम करने के बाद ही वे आज देश की सेवा में समर्पित होकर सम्मानित पद पर सुशोभित रहकर आज सेवानिवृत्त भी हो गए हैं। उनके इस पद तक पहुँचने में उनका लंबा संघर्ष रहा है। उन्होंने बताया कि वे जिस विद्यालय में पढ़ते थे। वह उनके घर से तीन-चार मील दूर था। निर्धनता के कारण उतनी दूरी तय करने के लिए उस समय उनके पास कोई साधन नहीं था। इसलिए वे डेढ़ दो घंटे पैदल चलकर ही वे विद्यालय पहुँचाते थे। जब वे कक्षा बारह में थे तो विद्यालय जाते समय किसी बाइक सवार ने उन्हें पीछे से ठोकर मार दी। जिससे वे नीचे गिर पड़े और वे बुरी तरह घायल हो गए। उनकी साड़ी पुताकें, पेन, पेंसिल सभी रास्ते में बिखर गए। कुछ भले लोगों ने उन्हें अस्पताल पहुँचाया। उस समय उन्हें कोई होश नहीं था। वार्षिक परीक्षा भी नज़दीक ही थी। जब तक वे ठीक हुए तब तक काफी समय बीत चुका था। उन्हें परीक्षा की चिंता सताने लगी। किन्तु अत्यधिक मेहनत और लगन से उन्होंने समय की इस कमी को पूरा कर दिया। अपने दोस्तों के घर-घर जाकर उन्होंने पढ़ाई की, अपना कार्य पूरा किया तथा परीक्षा की तैयारी की। उस परीक्षा में न केवल अपने विद्यालय में बल्कि पूरे क्षेत्र के विद्यालयों में वे प्रथम स्थान प्राप्त करने वाले छात्र थे। उनकी उसी मेहनत और लगन ने राज्य सरकार का ध्यान आकर्षित किया और उन्हें रेलवे में नौकरी दी। वे आगे भी इसी लगन और मेहनत से कार्य करते रहे तथा रेलवे में उच्च पद में रहते हुए सेवानिवृत्त हुए। उनके जीवन की इस घटना ने मुझे अत्यधिक प्रोत्साहित किया। खासकर पढ़ाई के क्षेत्र में। अतः मैं अपने सभी सहपाठियों से अनुरोध करता हूँ कि वे भी समय निकालकर अपने घर या आसपास के बुजुर्गों से बातचीत करें तथा उनके अनुभवों से कुछ सीखें।

रूद्र प्रताप
कक्षा-8



विद्यालय एक ऐसी जगह है, जहाँ हम बच्चे पढ़ने जाते हैं और जहाँ से हम शिक्षा प्राप्त करते हैं। मेरे प्यारे विद्यालय का नाम दि इंडियन पब्लिक स्कूल है। विद्यालय हर छात्र के जीवन में महत्वपूर्ण स्थान रखता है हर बच्चे को विद्यालय जाने का शौक होता है। मेरा विद्यालय देहरादून, उत्तराखंड में स्थित है। हमारा विद्यालय बहुत बड़ा एक आवासीय विद्यालय है। मेरे विद्यालय में कक्षा चार से लेकर कक्षा बारह तक पढ़ाई होती है। मेरा विद्यालय बहुत ज्यादा साफ़ रहता है। मेरा विद्यालय भवन चार मंजिला है। मेरी कक्षा प्रथम तल में है। हमारे विद्यालय में बहुत स्वादिष्ट एवं तरह-तरह के भोजन बनते हैं। हम यहाँ पर अपने अध्यापकों से किसी भी समय अपनी समस्या या पढ़ाई को लेकर बात कर सकते हैं। पढ़ाई के साथ-साथ यहाँ पर बहुत सारी गतिविधियाँ होती है। जैसे नाटक, एकांकी, कविता पाठ, वाद-विवाद, संभाषण, नृत्य, संगीत, चित्रकारी आदि। खेल कूद तो हमारे विद्यालय का सबसे महत्वपूर्ण अंग हैं। बालीबाल, क्रिकेट, बैटमिन्टन, घुड़सवारी, तैराकी, लॉन टेनिस, बास्केट बॉल, चेस, न जाने कितने ही खेल यहाँ पर खेले जाते हैं। विद्यालय परिसर में चारों ओर हरियाली ही हरियाली है। जो मन को शान्ति प्रदान करती है और हम पूरे दिन स्फूर्ति एवं ताज़गी से भरे रहते हैं। हम रानी लक्ष्मीबाई छात्रावास में रहते हैं। यहाँ पर सभी एक-दूसरे के साथ प्रेम एवं सद्भाव के साथ रहते हैं। बाहर से जब कोई भी हमारे विद्यालय में आता है तो यहाँ की हरियाली देखकर बहुत खुश होता है। हमारे विद्यालय में गो पालन एवं मधुमक्खी पालन किया जाता है। साथ ही विद्यालय में हरी सब्जियाँ भी उगाई जाती हैं। इसीलिए हमें प्रतिदिन शुद्ध दूध, दही, शहद एवं हरी सब्जियाँ भी खाने को मिलती हैं। मुझे अपना विद्यालय बहुत अच्छा लगता है। मैं चाहती हूँ कि मेरी पूरी पढ़ाई इसी विद्यालय से हो। ताकि मैं अपना और अपने देश का नाम ऊँचा कर सकूँ।

कनिष्का मिश्रा एवं

कक्षा-6

तनु जायसवाल

कक्षा-6



मेरी अभिलाषा

प्यारी सी है भाषा मेरी इसमें छिपी अभिलाषा मेरी जरूरत में सबके काम आऊँ जो मैं चाहूँ, वो मैं बन पाऊँ कभी चिड़िया बनूँ कभी मोर पीहू पीहू करूँ, हर पल शौर कभी पुष्प की कली बनूँ कभी सीप की बनूँ मोती लेकिन मैं बतलाऊँ सबको बिना दीप के ना होती ज्योति कभी कमल की पंखुड़ी बनूँ कभी कोयल सी कू कू मैं सेवा भाव करके सब मैं प्राण जीवन के फुंकू मैं प्यारी सी है भाषा मेरी इसमें छिपी अभिलाषा मेरी जरूरत में सब के काम आऊँ जो मैं चाहूँ वह मैं बन पाऊँ।

हर्षप्रीत कौर

कक्षा-5



मम प्रकृतिः

प्रकृतिः माता सर्वेषाम्
बहूनां अपि फलाना
बहूनां अस्ति वृक्षणाम् ।
पुष्पाणाम् चापि मानेयम्
भ्रमराणाम्, पशूनां पक्षिणांच मानस्ति ।
जनेभ्यः जीवनं सदा ददाति प्रकृतिः माता,
अस्ति सा तु मनोहरी, मात्रण । म् अपि मातास्ति ।
प्रकर्तिः माता सर्वेषां, नमोऽस्तु ते मात्रे प्रकृत्यै ॥

सोनम सिन्हा
कक्षा-10



आचार्य देवो भवः

सर्वेभ्यः शिक्षिकाभ्यः शिक्षकेभ्यः च समर्पितम्

किम् अस्ति तत् पदम्
यः लभते इह सम्मानं
किम् अस्ति तत् पदम्
यः करोति देशानां निर्माणम्

किम् अस्ति तत् पदम्
यम् कुर्वन्ति सर्वे प्रणामम्
किम् अस्ति तत् पदम्
यस्य छायायाः प्राप्तम् ज्ञानम्

किम् अस्ति तत् पदम्
यः रचयति चरित्रं जनानां
"गुरु" अस्ति अस्य पदस्य नाम
शतं प्रणामः सर्वेषां गुरुणम् मम शतं

दीपू प्रधान
कक्षा-9



मम मात्रभूमिः

: जननी जन्मभूमिश्च स्वर्गादपि गरीयसी

मात्रभूमि जन्मतः आरंभ्य मृत्युपर्यन्तम्

अस्माकं रक्षणम् - पोषणम् च करोति माता भूमि पुत्रोऽहं प्रथिव्याः इति
वेदवाक्यं अस्ति मातृभूमि सर्वेः नरेः वन्दनीया भवति । येन - केन प्रकारेण
मात्रभूमेः रक्षणम् करणीयम् ॥

मासूम कुमारी
कक्षा-6





ART

&

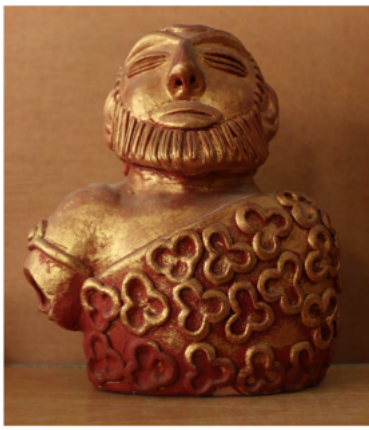
CRAFT

The origin of art in Indian

Expression or application of human creative skill and imagination is called art. Art helps us learn about the people, culture and lifestyles of the ones who live thousands of years before us. Art is said to have originated in Africa about 100,000 years ago. However in India the origin of art can be traced to prehistoric paintings which were discovered in 1867 A.D. Archaeologist found prehistoric rock paintings carved of cave walls. These are 7000 B.C.E old. Few of the oldest rock cave paintings are situated in Bhimbetka cave, in Madhya Pradesh. Next came the Indus valley civilization. From 2nd century B.C. the Indus valley civilization flourished in the Northwest area of our country (now known as Pakistan) Two major sites of the civilization are Harappa in the north and Mohenjo-daro in the south. Harappa was discovered by Shri R.B. Dayaram Sahni and Mohenjo-daro was and encavated by Shri Kakhal Das Banerjee. The people of Indus valley civilization produced the earliest known Indian sculptures. Terracotta and bronze figures depicting animals, humans celebrations and social life was found. Then came religious influenced art. Religions such as Buddhism, Hinduism, Jainism and Islamic art. Various kings of different kingdoms left us with different forms of religious art. Some examples of religious influenced art are Taj Mahal, Kandariya Mahadeva temple, Konark Sun temple, Buddhist monuments at Sanchi etc. After this Era came the colonial Era followed by the art of independence India such as Madhubani painting, Warli painting, Miniature painting, kalamkari painting and many more.



Mr. A.K. Kabiraj





ONCE AN IPSIAN ALWAYS AN IPSIAN



Strong Alumni Network

The Indian Public School came into inception in 2000. Since then, hundreds of students have passed through its portals. The school has a strong network of students and the numbers have been swelling from year to year.

Every year, whenever there are important functions, students are invited. Those who are unable to come on account of prior commitments make it a point to visit the school on Founder's Day. There is always time reserved for them to present their programme. It is worth mentioning that most of the students passed out from the school are doing extremely well. They are occupying important positions in different fields including Medicine, Engineering, Middle and Higher Management levels, the Armed forces, etc. many have gone abroad to pursue their career, and a few have settled down for good. In short, the alumni line-up of the school is impressive, and we are proud to say that even after years of separation, their bond with the school remains intact.

The school maintains up-to-date record of its alumni regarding their location and placement. There is really a very long list with the school to help the teachers to remain in contact with the old students.



Raj Laxmi
(XII-Science)



**THE INDIAN
PUBLIC SCHOOL**

विद्यया ऽमृतमश्नुते



PERSEVERANCE

EXCELLENCE

INTEGRITY

THE INDIAN PUBLIC SCHOOL

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